

1897
Jan 18
NeAmM



18
M

CATALOGUE
OF
MODERN PAINTINGS

ANTIQUÉ AND MODERN CERAMICS, BRONZES
AND OTHER METAL WORK, IVORY CARVINGS,
LACQUERS, ANCIENT ARMS, CURIOS, RELICS,
MISCELLANEOUS OBJECTS

FINE FURNITURE
AND
VALUABLE BOOKS

COLLECTED BY THE LATE

J. M. MUÑOZ

OF THIS CITY, FORMERLY CONSUL FOR BOLIVIA AND COSTA RICA

BE SOLD AT ABSOLUTE PUBLIC SALE BY ORDER
OF MRS. L. C. MUÑOZ, OWNER

ON MONDAY, JANUARY 18TH, AND FOLLOWING DAYS
AT 2.30 AND 8 O'CLOCK P. M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE ON FREE VIEW FROM
JANUARY 14TH UNTIL DATE OF SALE, FROM 9 A.M. TO 6 P.M.

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK

1897

254932

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

The highest Bidder to be the Buyer, and if any dispute between two or more Bidders, the Lot so in dispute be immediately put up again and re-sold.

The Purchasers to give their names and addresses, and down a cash deposit, or the whole of the Purchase, *if required*, in default of which the Lot or Lots so ased to be immediately put up again and re-sold.

The Lots to be taken away at the Buyer's Expense and *upon the conclusion of the Sale*, and the remainder of purchase-money to be absolutely paid, or otherwise for to the satisfaction of the Auctioneer, on or before y; in default of which the undersigned will not hold elves responsible if the Lots be lost, stolen, damaged, troyed, but they will be left at the sole risk of the aser.

The sale of any Article is not to be set aside on account error in the description, or imperfection. All articles posed for Public Exhibition one or more days, and are st as they are, without recourse.

To prevent inaccuracy in delivery and inconvenience settlement of the Purchases, no Lot can, on any nt, be removed during the sale.

Upon failure to comply with the above conditions, the deposited in part payment shall be forfeited; all ncleared within three days from conclusion of sale be re-sold by public or private Sale, without further and the deficiency (if any) attending such re-sale be made good by the defaulter at this Sale, together all charges attending the same. This Condition is ut prejudice to the right of the Auctioneer to enforce ntract made at this Sale, without such re-sale, if he fit.

THE -AMERICAN ART ASSOCIATION,

MANAGERS.

OMAS E. KIRBY,

Auctioneer.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 18TH, AT 2.30 O'CLOCK

THE AMERICAN ART GALLERIES

JAPANESE AND CHINESE PORCELAINS

Stand for Crystal Ball. Old Imari porcelain. Three Chinese boys at play, decorated in blue under glaze.

Water Holder. Owari porcelain. Dragon in blue under glaze.

Three Small Saucers. Leaf shape. Frog on lotus leaf, seaweed in blue, and water-wheel and waves in blue. Nabeshima porcelains.

Teacup. Kutani porcelain. Figures in gold and colors. Signed.

Two Cups. Kutani porcelain. Stripes in red and gold, neatly painted. Fine quality.

Teapot. Lotus leaf and flowers in high relief, and covered with dull-white glaze. Kioto porcelain.

Teapot. Figures in gold and colored enamels. Made by Dohachi of Kioto. Signed.

Teapot. Pine, bamboo, and plum trees in blue over chocolate ground. Made by Seifu of Kioto. Signed.

- 9 Teapot.** Blue and white Chinese porcelain. Figures and in blue.
- 10 Tall Cup.** Chinese porcelain. Blue decoration in med and band designs with lattice pattern incised.
- 11 Water Holder.** Landscapes in colored enamels. Two handles. Made at Tsunadayama in Higo. Signed.
- 12 Sake Cup.** Figure with owl painted in centre. Lotus and flowers on outer surface painted in colors. Kioto porcelain.
- 13 Sake Cup.** Owari porcelain. Flowers in medallions, carved and painted in rich colors. Signed, Sei un tei.
- 14 Water Holder.** Chinese porcelain. Boating scene and Chinese poems in red.
- 15 Two Small Jars.** On one, figure and Chinese poem in blue; and on the other, Fujiyama and dragon in blue. First signed, Ta ming Ching hwa nien che.
- 16 Two Small Jars.** Flowers and grass and figured birds designs in blue, Seto and Imari porcelains.
- 17 Two Small Jars.** One Chinese, with dragons in blue and peach-bloom glaze, the other Owari porcelain decorated with figures pulling boat and flying geese in blue.
- 18 Two Small Jars.** One Chinese porcelain, with lotus flowers in blue, the other Japanese porcelain with wheat plants, painted in blue under glaze.
- 19 Two Small Jars.** Made in Owari. Chinese figures in blue and colors on one, and the other of plain blue celadon glaze.
- 20 Tea Jar.** Nabeshima celadon. Ivory cover. Date, about 1600.
- 21 Saucer.** Leaf shape. Kioto porcelain. Grass and butterflies in blue.
- 22 Dish.** Fan-shaped. Figures in centre, bamboo on outside. Signed, Dai Nippon Yeiraku tsukuru and Kahin Shi-rin. One piece.
- 23 Cup.** With saucer. Eggshell porcelain. Birds and plum blossoms in good blue, Japanese.
- 24 Bowl.** Kutani porcelain. Dragon and flowers in red and blue. Signed, Ko shin shin.

Incense Burner. Okawachi porcelain. Landscapes in blue.
Signed, Bunkwa nen sei. (1803.)

Cup. With cover. Okawachi porcelain. Landscapes in fine blue under glaze. Date, about 1750.

Teacup. Kutani porcelain. Flowers and medallions in red and gold. Signed, Kutani.

Bowl. Imura porcelain. Five hundred Buddhistic saints exquisitely painted on outer surface, dragons inside and around the rim, most minutely painted in gold and red. Inscribed, made by Imura and painted by Takayama.

Paper Weight. Hirado porcelain. Dragon carved in relief and enamelled with white. Full of spirit. Date, about 1750.

Teacup. Yeiraku porcelain. Figures and flowers in gold on red ground. Inner surface decorated with pine, bamboo, and plum trees in blue. Mark, Kahin Shi-riu impressed inside, and on base marked Dai Nippon Yeiraku tsukuru.

Covered Cup. With saucer. Arita eggshell porcelain. Figures of Japanese nobles and royal carts painted in gold and colors. Signed, Hichozan Shinpo tsukuru.

Cup. Kutani porcelain. Peony painted in gold and red over black lacquer. Flowers and medallions in centre in red and gold.

Cup. Kutani porcelain. Famous Chinese poems and landscapes painted most carefully and minutely in gold. *Rare specimen.*

Sake Bottle. Ducks and stream artistically painted in fine blue. Made by Dohachi of Kioto. Signed.

Hanging Vase. Shape of bat. Kutani porcelain. Red with gold outlines.

Bowl. Flowers and vines in blue, after old Dutch style. Made in Kioto. Excellent piece. Date, about 1800.

Bowl. Kioto porcelain. Plants in centre in blue, outer surface covered with rich dark-brown glaze.

Bowl. Kishiu porcelain. Tortoise-shell glazing.

- 39 Incense Burner.** Chinese pottery. Rich dark-blue glaze partly mottled. Two lions' heads on sides.
- 40 Cup.** With handle. Figure with umbrella in gold and red on cracked ground. Made at Imari and signed Hich Yamaka tsukuru.
- 41 Incense Burner.** Chinese stoneware. Silver open-cover with knob in shape of tiger. Date, about 1750.
- 42 Sake Bottle.** Awaji pottery. Fine yellow glazing cracked body.
- 43 Saucer.** Square. Kutani porcelain. Grass design in green and yellow in medallion over dark-brown glaze.
- 44 Vase.** In shape of three bottles tied with cord. Takamatsu stoneware. Tea-leaf glazing.
- 45 Sake Bottle.** Banko pottery, unglazed. Stork painted in black and white.
- 46 Gourd-shaped Bottle.** Idsumo pottery. Rich purple glazing.
- 47 Saucer.** Leaf shape. Owari celadon porcelain. A central head painted in colors. Signed, Ho gioku yen senpachisei.
- 48 Saucer.** Flower shape. Seto porcelain. Storks in white over brown glazing.
- 49 Table Ornament.** Two Chinese figures made of porcelain, blue and white glazing.
- 50 Stand for Crystal Ball.** Imari porcelain. Group of three boys standing.
- 51 Table Screen.** Hirado porcelain. Landscape in blue.
- 52 Table Ornament.** Boy sitting on leaf. Chinese blue and white porcelain. Mark, "Gen," in blue.
- 53 Sitting Figure.** Hirado porcelain. Carved and enameled in blue and brown.
- 54 Two Small Pieces of Porcelain.** Incense burner in shape of stork. Netsuke in shape of monkey holding peach.

- Incense Burner.** Old Imari porcelain. Square. Chrysanthemums in colored enamels. Flower design incised on four sides. Small ash receiver inside. Date, 1790.
- Vase.** Tokio porcelain. "Mice pulling radish." Decorated in relief over brown glaze. Signed, Inouye of Tokio.
- Covered Bowl.** Imari porcelain. Figures, tortoises, storks in panels, and medallions painted in red, blue, and gold. Date, 1800.
- Pair Figures of Toshitoku** (God of Wisdom). Chinese porcelain. Carved and decorated with gold lacquer.
- Bottle.** With long neck. Imari porcelain. Figures and trees in red, blue, and gold.
- Teapot.** Kioto porcelain. Collection of insects painted in gold and colored enamels.
- Two Cups.** Chinese egg-shell porcelain, pure white. Grass design carved under glaze.
- Bowl.** Hirado porcelain. Plum-flowers in relief in white on white ground, with slight touches of blue.
- Bowl.** Imari porcelain. Flowers in red and leaves in blue.
- Small Jar.** Chinese porcelain. Fruits and flowers and religious inscriptions painted in colors and gold.
- Tall Cup.** Yeiraku porcelain. Dragons in blue and gold on red glaze. Peony flowers on outer surface in gold over coral-red. Fine piece.
- Bottle.** With long neck. Hirado porcelain. Chinese figures and landscape in blue under glaze. Date, about 1800.
- Bowl.** Chinese celadon. Crackled light-green glazing.
- Bowl.** Chinese porcelain. Profuse decoration of Chinese children painted in colors, character "Ju" (longevity) in centre in blue. Mark, Ching Hwa, in blue.
- Tray.** Flower shape. Hirado porcelain, pure white.
- Jar.** With stopper. Chinese porcelain. Figures and vines in fine blue.

- 71 Bowl.** Old Imari porcelain. Birds and flowers on inner face in red, blue, and gold. Floral vines on outer surface in blue, green, and red. Mark, Tai ming wan leih nien che.
- 72 Vase.** Wabeshima celadon porcelain. Chrysanthemums in relief under glaze. Excellent workmanship. Metal rim around mouth. Date, about 1790.
- 73 Jar.** Hirado porcelain. Five figures of Chinese children and a pine tree in blue.
- 74 Bowl.** Kutani porcelain. Landscape and figures in red and other colors, and groups of Chinese figures carefully painted with colored enamels on the outer surface. Date, about 1800.
- 75 Bowl.** Kutani porcelain. Figures and flowers inside and gold, outside decorated with figures and maple leaves. Mark, Kutani, on foot.
- 76 Bowl.** Kioto porcelain. Figures and landscape in blue. Made by Kiju of Kioto. Signed. Date, 1820. *Rare.*
- 77 Bowl.** Imari porcelain. Howo birds and Kirin in medallions painted in blue and other colors.
- 78 Two Plates.** Imari celadon. Floral vines in colors under light-blue glaze.
- 79 Jar.** Old Imari. Blue glazing of fine quality.
- 80 Cup.** Old Kutani porcelain. Conventional vine decoration in gold and silver over coral-red. Fine piece.
- 81 Cup.** Old Imari porcelain. Flowers and crests in gold and blue.
- 82 Bowl.** Old Imari. Landscape and flowers in center. Group of figures at play painted in colors on red ground.
- 83 Vase.** Melon shape. Owari porcelain. Vines and butterflies in relief on powdered blue glaze.
- 84 Covered Bowl.** Hirado porcelain. Willow trees in blue.
- 85 Six Covered Bowls.** Old Imari porcelain. Maple trees in gold, red, and blue.
- 86 Deep Bowl.** Imari porcelain. Fish and seaweed in blue, and green. Mark, Gorodayu Go-shonsui tsukuru.

Bowl. Imari porcelain. Landscape and flying storks in colored enamel, profusely painted on inner and outer surface.

Vase. Hirado porcelain. Two figures on rock, carved and decorated in blue and brown. Metal rim.

Jardiniere. Tokio porcelain. Brown with running glaze of grayish blue and black.

Vase. Cylindrical shape. Porcelain covered with rich Sang-de-bœuf glaze, partly mottled.

Vase. Four-cornered. Old Hirado porcelain. Landscapes on four sides artistically drawn in fine blue. Fine specimen. Date, about 1790.

Deep Bowl. Old Imari porcelain. Profuse decoration of flying storks in black and white over red ground. Date, about 1800.

Plaque. Old Imari porcelain. Peony and peacocks in blue under glaze.

Plaque. Old Imari porcelain. Rich decoration of flying storks in blue, red, and green enamels.

JAPANESE POTTERY

Saucer. Satsuma pottery. Figures and landscapes in gold and red. Signed on back.

Cup and Saucer. Banko stoneware. Flowers and rooster in colored enamels over wood-grain background of dull red.

Incense Box. Peach shape. Yellow and green glaze. Mark, Yeiraku, stamped. Choice piece.

Koro. Satsuma pottery. Two handles on side. Blue glaze of even surface. Cover of open-work.

Cup and Saucer. Banko ware. Lotus leaf shape. Enamelled decoration of flowers in colors. Mark impressed.

Jar. Satsuma pottery. Decoration of vines in gold, blue, and green, carefully drawn. Fine specimen.

- 101 Cup.** Chinese. Dark brown with silver decoration of figures.
- 102 Pen Washer.** Kai-sui-yen pottery. Finger-pressed ware. Mark incised.
- 103 Table Ornament.** Group of two Chinese figures covered with blue and dull-white glaze.
- 104 Cup.** Seto porcelain. Running glaze of red, blue, and white. Cracked.
- 105 Koro.** Satsuma. Medallions and band decoration in gold and red. Dog Foo on top of the cover, painted in gold.
- 106 Tray.** Square. Banko ware. Basket-work design in cobalt blue around edges. Mark impressed. Date, 1800.
- 107 Tray.** Square. Banko ware. Basket-work design with imitation piece of cloth spreading in centre, painted in cobalt blue enamels.
- 108 Jar.** Satsuma stoneware. Shark-skin glaze. Known as Sogusuri Satsuma. Incised mark, Yoshimitsu. Rare.
- 109 Gourd-shaped Bottle.** Satsuma. Metallic lustre glaze decorated with Kiku and Kiri in deep-blue enamel. No mounting. Date, 1750.
- 110 Sake Bottle.** Banko ware. Chinese figures in relief in colored enamels. Date, 1800.
- 111 Vase.** Satsuma. Dragon in relief around the neck. Cream white glaze with fine crackles.
- 112 Wine Bottle.** Square. Old Awata pottery. Vines in cobalt blue, green, and brown enamels in relief. Date, 1800.
- 113 Bottle.** With small neck and stopper. Beautiful glaze of purple, green, and light yellow. Made at Kishiu. Date, 1800.
- 114 Tea Bowl.** Old Seto. Copper soufflé of fine quality. Howo decorated inside under glaze. Rare. Date, 1700.
- 115 Tea Bowl.** Old Banko. Rich sea-green glaze, with star incised under the glaze. Very rare specimen. Date, 1750.
- 116 Tea Bowl.** Old Kioto pottery. Decoration of figures in colored enamels, reserve part painted in deep red. Date, 1800.

Tea Bowl. Seto stoneware. Beautiful glaze of Tenmoku quality, known as the hare's-hair glaze. Metal-rimmed. Valuable piece. Date, 1600.

Bowl. Kioto pottery. Chrysanthemum in centre, and bird and flowers on outer surface painted in brown under white glaze. Mark, Gioku tei, impressed.

Tea Bowl. Kioto pottery. Pine leaves over brown glaze, crackled. Outside unglazed with pine leaves painted in blue and green enamels. Date, 1800.

Tea Bowl. Kioto pottery. Medallions in gold and colors on rich black glaze. Mark, Ninsei, impressed.

Tea Bowl. Cylindrical shape. Old Takatori ware. Light brown mixed with blue glaze beautifully coated. Date, 1750.

Tea Bowl. Shidoro ware. Bird, crests, and water-wheels in centre in raised decoration. Outside painted with drapery and crest in colors.

Tea Bowl. Old Kioto. Ceremonial hat and Awoye leaves beautifully painted in green, red, and black, by Zuiho, and signed. Rare.

Bowl. Kioto pottery. Pine trees in blue and brown under glaze. Artistic example. Signed, Kenzan.

Tea Bowl. Awata pottery. Mirror black glaze of beautiful quality. Metal rim.

Bowl. Kutani pottery. Maple leaves and brocade decoration in colored enamels over unglazed body. Mark, Kutani, incised. Very rare piece. Date, 1700.

Tea Bowl. Kioto pottery. Procession of ancient nobles carefully painted in colors in panels of fan shape. Inner surface covered with beautiful black glaze. Mark, Ninsei, impressed. Rare specimen.

Tea Bowl. Brocade design in rich colors on beautiful black glaze. Inside is of bluish-white glaze, crackled. Mark, Makudsu, incised.

Tea Bowl. Flowers in blue on rich purple ground under glaze. Made in Kishiu. Signed, Kairakuyen.

- 130 Jar.** Shidoro ware. Light-gray glaze, crackled. Lacc
rim.
- 131 Tea Bowl.** Kioto pottery. Dull-green glaze, heavily
on inner and outer surface. Rare specimen. Date, 1750.
- 132 Bowl.** Square. Flowers in colors, painted after st
Korin. Mark, Kenzan, on bottom.
- 133 Bowl.** Square. Awata. Fish and reeds in blue and
under glaze, beautifully crackled. Mark, Taizan, impr
Highly artistic specimen.
- 134 Cup.** Chinese pottery. Raised decoration of landscape in
Crackled glaze inside.
- 135 Tea Bowl.** Kioto pottery. Chrysanthemum flowers in
in white on dark-brown glaze. Mark, Dohachi, incised.
1800.
- 136 Tea Bowl.** Awata pottery. Brown glaze of metallic
with band of white enamel. Mark impressed.
- 137 Tea Bowl.** Awata pottery. Deep-brown glaze of
surface, metal rim. Date, 1800.
- 138 Tea Bowl.** Kioto pottery. Dark-brown and white cra
glaze, with band of flowers in gold and red. Mark, N
impressed.
- 139 Tea Bowl.** Kioto pottery. Flowers in white on choc
brown metallic glaze. Mark, Iwakurayama, impressed.
- 140 Tea Bowl.** Old Kioto pottery. Decoration of old
"Oban," in centre. Outside decorated with cord d
Signed, Dohachi. Rare and valuable specimen.
- 141 Tea Bowl.** Akahada pottery. Figures pulling boats p
in colors on ivory-white crackled glaze. Mark, Akahada
Kishiro, incised.
- 142 Tea Bowl.** Takatori stoneware. Running glaze of
gray partly mixed with brown and black.
- 143 Bowl.** Peach shape. White crackled glaze inside, ou
dark brown with white spots. Seto stoneware.
- 144 Tea Bowl.** Soma pottery. Horses in relief. Mark, S
impressed.

ea Bowl. Yeiraku ware. Rising sun and stork in red and white enamel. Mark, Yeiraku, stamped.

ea Bowl. Kioto stoneware. Landscape in blue over crackled celadon glaze.

Bowl. Takatori stoneware. Running glaze of light gray mixed with brown.

ea Bowl. Kioto stoneware. Metallic soufflé glaze inside, outside partly unglazed with medallion flower decoration. Mark, Ninsei, stamped.

ea Bowl. Oribe ware. Beautiful sea-green glaze heavily coated, slightly painted with plants in brown.

Bowl. Kutani porcelain. Figures and birds in medallion, painted in gold and red. Signed, Kutani.

Bowl. With mouth. Kutani porcelain. Decoration of birds, flowers, and grass, in green, purple, and yellow. Mark, Fuku, on bottom.

Bowl. Kutani ware. Carp fish, carefully painted in gold and red. Outside covered with diaper pattern in gold and red. Mark, Tozan, Kutani, on foot.

Bowl. Kutani. Diaper pattern, with medallions in yellow and purple. Outside painted with group of figures and diaper pattern in red and gold.

Bowl. Old Banko pottery. Flowers and birds in panels, painted with red, green, and blue enamel. Bird Howo in centre. Mark, Banko, impressed. Rare specimen.

Bowl. Awata pottery. Wild flowers in gold, blue, green, and red. Clay and paste are of high quality. Mark impressed.

Tea Bowl. Kioto pottery. Pine, bamboo, and plum trees in colors on dull-white glaze, heavily coated. Highly artistic specimen. Date, 1750.

Tea Bowl. Satsuma pottery. Chrysanthemum flowers in gold, red, blue, and green enamels, profusely painted.

Tea Bowl. Kioto pottery. Setting sun and wild chrysanthemums most artistically painted in gold, silver, red, and green enamel. Specimen of excellent workmanship.

- 159 Tea Bowl.** Satsuma pottery. Dragon and crabs in decoration, painted in colors.
- 160 Tea Bowl.** Satsuma pottery. Fans and objects of the finely painted in gold, red, and blue on beautiful crackled white body. Choice piece.
- 161 Tea Bowl.** Satsuma pottery. Covered with exceedingly glaze of ivory and creamy-white texture. Exquisite piece.
- 162 Bowl.** Satsuma pottery. Head of Rakan carefully painted in gold and colored enamels. Flowers and cloud designs and colors on outer surface.
- 163 Tea Bowl.** Satsuma pottery. Chrysanthemums in gold and green skilfully painted on soft-toned crackled body. piece.
- 164 Bowl.** Satsuma pottery. Decoration of household (Shichi fukujin) elaborately painted in raised gold and enamels.
- 165 Tea Bowl.** Satsuma pottery. Chrysanthemums in gold, tastefully decorated on outer surface.
- 166 Tea Bowl.** Awata pottery. Diaper pattern in gold, and colored body. Clay and texture of high quality.
- 167 Bowl.** Seto stoneware. Head of boy painted in centered colored enamels. Flowers and leaves outside.
- 168 Bowl.** Satsuma pottery. Wild chrysanthemums in red and green.
- 169 Tea Bowl.** Satsuma pottery. Conventional diaper pattern most exquisitely painted in gold, red, and blue enamel. specimen.
- 170 Tea Bowl.** Awata pottery. Tokugawa crest and diaper pattern in panels, beautifully decorated in gold, red, and enamels.
- 171 Tea Bowl.** Satsuma pottery. Figure of girl in center Buddhist saints and "Kwannon" on outside, carefully painted in gold and colored enamels.
- 172 Bowl.** Satsuma pottery. Medallions and diaper pattern exquisitely painted in gold and colors.

Tea Bowl. Awata pottery. Inscriptions painted in gold, "made by Seiyemon at Ninnaji-mura, Kioto, in the year Hoyei (1703)." Piece of high quality and refinement by Ninsei.

Teacups. Satsuma pottery. Beautiful specimens of creamy-white texture, finely crackled.

Tray. Oblong. Satsuma pottery. Flowers in panels and band designs painted in red, gold, and green on very fine ivory-white glaze.

Toro. Kioto pottery. Creamy-white glaze with large crackles in pinkish shade. Signed, Seifu.

Teapot. Satsuma ware. Chrysanthemums in white and green enamels and gold.

Tea Cup. Kutani porcelain. Goldfish in centre and netting design carefully drawn in gold and red. Signed, Kutani.

Small Vase. Satsuma ware. Figures and landscape minutely drawn in gold and colors. Decorated by Meizan, and signed.

Small Vase. Satsuma ware. Figures and landscape minutely painted in gold and colors. Decorated by Meizan, and signed.

Jar with Cover. Satsuma ware. Wild chrysanthemums in gold, red, and green.

Candlestick. Satsuma ware. Two rings on side. Decoration of wistaria in colors.

Vase with Flat Base. Satsuma. Stripes and band decoration in gold and colors.

Pair Vases. Satsuma pottery. Views of boys' and girls' festivals and landscapes exquisitely painted in gold and colored enamels. Close examination is necessary to appreciate the microscopic drawing. Decorated by Meizan, and signed.

Small Vase. Satsuma ware. Flowers in medallion, decorated in red and green.

Incense Box. Satsuma ware. Peony and chrysanthemums in red, gold, and green enamels.

Vase. Satsuma ware. Chrysanthemums in various forms, carefully painted in red, gold, and blue enamels.

- 188 Bottle for Wine.** Satsuma ware. Diaper pattern at the neck. Signed, Kakuzan of Satsuma.
- 189 Two Trays.** Flower shape. Awata pottery. Wild flowers in colored enamels.
- 190 Statuette of a Poet.** Satsuma ware. Draperies, painted in gold and colors. Fine modelling.
- 191 Teapot.** In shape of double scrolls. Kioto pottery. Decorated with and medallions in various colors.
- 192 Vase.** Kioto pottery. Carved stripe decoration near the neck. Mark, Hozen, incised.
- 193 Koro.** With open-work silver cover. Satsuma pottery. Decorated with birds in panels, painted in rich gold, red, and blue enamel. Reserve part decorated with diaper patterns in gold and blue. Carefully executed. Choice specimen.
- 194 Satsuma Koro.** With silver cover of open-work design. Decorated with peony flowers in rich gold, red, and blue enamel. Choice specimen.
- 195 Two Pottery Statuettes.** "Benten and Bishamon playing a game of dice." Modelling by Raku-ho and coloring by Rinpo of Tokio. Signed.
- 196 Two Cups and Stand.** Blue and white and red and gold decorated. Stand is of blue porcelain with open-work.
- 197 Figure of Japanese Warrior.** Holding a war-fan, wearing armor and swords. Made of pottery and painted in colors. Specimen of fine modelling.
- 198 Figure of Japanese Court Lady.** Satsuma pottery. Carefully painted and modelled.
- 199 Group of Three Figures.** "Yemma O and two demons." Exquisitely sculptured and painted by Maeda Kozan, and signed.
- 200 Statuette of Chinese Boy.** Seated holding a fan. Satsuma pottery. Elaborately painted in gold and colors.
- 201 Jardiniere.** Awata pottery. Figures of Shojos (orange-crested) in colors, painted by Togioku. Mark Kinkozan, impressed.

Plaque. Seto stoneware. Two flying storks carved and painted in gold and colored enamels.

Vase. Pottery. Decoration of yawning figure in high relief over dark-brown glaze.

Jar. Banko pottery. Octopus, crabs, and other fish in raised enamels of various colors. Old specimen.

JAPANESE LACQUERS

Wine Cup. Red lacquer. Landscape and crest decoration in gold.

Two Shallow Wine Cups. Red lacquer. Royal cart and cherry tree and wave design, beautifully decorated in gold lacquer. Signed, Shigioku.

Two Shallow Wine Cups. Red lacquer. Bird on a plank and pine trees, exquisitely painted in fine gold lacquer. Eighteenth century.

Two Wine Cups. Red lacquer. Views of the lake Biwa, artistically painted in gold lacquer. Eighteenth century.

Wine Cup. Red lacquer. Collection of crests, flowers, and toy designs, beautifully painted in gold lacquer. Eighteenth century.

Wine Cup. Powdered gold lacquer. Rooster painted in relief. Signed, Tatsuki Kokosai. Rare and fine specimen.

Wine Cup. Powdered gold lacquer. Roosters in relief decoration. By Tatsuki Kokosai. Fine specimen.

Wine Cup. Gold lacquer. Decoration of fans in black with Fujiyama and storks in gold.

Tray. Fan shape. Black lacquer. Chrysanthemums in gold. Nashiji on back. Seventeenth century.

Box. Moon shape. Polished wood. Birds and trees in gold lacquer. Eighteenth century.

- 215 Perfume Box.** Jar shape. In three sections. Design, finely decorated. Inside is of Nashiji. Choice bit.
- 216 Perfume Box.** Flat oblong. Gold lacquer. Iris and stream in gold lacquer. Nashiji finish inside. Seventeenth century.
- 217 Perfume Box.** Flower shape. Mother-of-pearl in conventional flower design.
- 218 Perfume Box.** Shape of bird cage. Gold lacquer. Inside. Seventeenth century.
- 219 Perfume Box.** Crescent shape. Silver lacquer. decoration. Seventeenth century.
- 220 Perfume Box.** Flat oblong. Gold lacquer. Peony on top and back of the cover. Nashiji inside. Seventeenth century.
- 221 Tea Caddy.** Black lacquer. Dragon-flies in relief in gold. Butterfly, in gold, on reverse of cover. Seventeenth century.
- 222 Stand for Tea Stirrer.** Black lacquer. Crests and decorations in gold. Red lacquer inside.
- 223 Box.** Containing miniature incense set on tray. Black lacquer. Fans and vine decoration in gold. Silk tassels attached to pieces.
- 224 Incense Box.** In two sections. Flower in gold lacquer. Flowers and netting designs on side in gold lacquer.
- 225 Perfume Box.** Shell-shaped. Gold lacquer. Lands and gold lacquer. Nashiji inside.
- 226 Perfume Box.** Square. Gold lacquer. Birds and profusely decorated in flat polished style. Inside is of Nashiji of fine quality. Seventeenth century. Choice piece.
- 227 Perfume Box.** In three sections. Black lacquer. Tokugawa and storks in gold lacquer. Nashiji inside.
- 228 Tea Caddy.** Black lacquer. Mother-of-pearl inlay of flowers and butterflies.
- 229 Perfume Box.** Gold lacquer. Flowers and basket design on top in gold lacquer. Nashiji inside.

Tea Jar. Flat. Black lacquer. Diaper pattern in gold lacquer. Three crests in gold lacquer on top. Fine specimen.

Bowl. With cover. Black lacquer. Fans and conventional flower design in gold lacquer. Inside is of red lacquer.

Perfume Box. With extra tray inside. Black lacquer. Howo birds and grass design in gold and silver lacquer. Inside is of beautiful Mura-Nashiji. Silk tassels. Seventeenth century specimen.

Inro. Five sections. Gold lacquer. Landscapes in gold and silver lacquer. Inside is of Nashiji.

Perfume Box. Black lacquer. Landscape and flowers in gold and silver lacquer. Inside is of beautiful Mura-Nashiji. Choice piece of seventeenth century.

Perfume Box. Flat round. Gold lacquer. Peony flowers in black and gold lacquer, polished and raised finish. Inside Nashiji. Seventeenth century. Choice piece.

Two Saucers for Teacup. Cinnabar lacquer. Fine carved decoration of flowers.

Koro. Black lacquer. Kiri crests and vines in gold lacquer. Cover is of metal with open-work.

Perfume Box. Drum shape, flat. Dragons in raised gold lacquer. Chrysanthemum on reverse of cover. Beautiful Nashiji inside. Seventeenth century.

Caddy. Shape of egg-plant. Brown and red lacquer, partly in splash style. Grass and insects in gold lacquer. Fine piece.

Perfume Box. Flat oblong. Gold lacquer. Landscape in raised and flat polished finish. Nashiji inside. Seventeenth century.

Inro and Pouch. Red lacquer and leather. Pine tree and bird in raised decoration. Netsuke is of carved wood.

Box. Leaf shape. Gold lacquer. Fan design in leaf-gold.

Perfume Box. Cinnabar lacquer. Fruits and leaves skillfully carved. Sixteenth century. Choice piece.

Perfume Box. In three sections. Black carved lacquer. House and figures on top. Flowers and leaves carved on sides.

- 245 Perfume Box.** In two sections. Black lacquer. decoration of bamboo, pine, and plum trees. Nashiji inside.
- 246 Perfume Box.** Shape of chessman. Gold lacquer. "Kinsho" in leaf-gold on top. Nashiji inside.
- 247 Box.** Square. Gold lacquer. Crest of Tokugawa and bamboo, and plum trees in gold lacquer. Nashiji inside piece.
- 248 Tray.** Red lacquer. View of seashore and pine trees in lacquer.
- 249 Tray.** Oblong. Black tsui koku lacquer. Deeply carved sign of Karakusa, or Chinese grass pattern.
- 250 Tray.** Black lacquer. Gold lacquer edges. Insects in lacquer on black ground.
- 251 Another.** Smaller. Frogs walking on ropes in gold lacquer. Signed, Giokko.
- 252 Box.** Black lacquer. Peaches decorated in raised gold lacquer. Nashiji inside. Lock and key. Signed, Kaku-sen-sai Ho.
- 253 Figure of Shojo** (orang-outang). (Used for pouring). Draperies and carving skilfully executed. Dress beautifully finished in various gold lacquers. Has stand.

SECOND AFTERNOON'S SALE

WEDNESDAY, JANUARY 19TH, AT 2.30 O'CLOCK

THE AMERICAN ART GALLERIES

JAPANESE IVORY CARVINGS

Two Netsukes. Mouse, and father and child.

Two Netsukes. Quail and millet and a mermaid.

Two Netsukes. Girl and fox and masked dancer in carved wood.

Netsuke. Chinese figure riding on dragon's back. Signed, Kogiokusai.

Two Netsukes. Rooster, by Tadatoshi. Gold digger, by Tomochika.

Netsuke. Dog Foo and peony. By Jugoku.

Two Netsukes. Shoki riding on lion's back. Shinto priest. Signed, Kogiokusai.

Two Netsukes. Collection of masks, by Haku-Unsai. Mask and pine leaves.

Two Netsukes. Man carrying a girl, by Masatsugu. A masked visitor.

Two Netsukes. Groups of monkeys. Travelling Daikoku.

Two Netsukes. A lady and tengu. Rabbit and cloud.

- 265 Two Netsukes.** Mother and child. Chinese boy carved in wood.
- 266 Three Netsukes.** Bamboo shoots, by Kakusai. Snake on clam-shell, by Riochiu.
- 267 Three Netsukes.** Basket of fish. Shoki holding a fan and a Chinese warrior.
- 268 Two Wood Netsukes.** Old man. Bat, by Horaku.
- 269 Two Netsukes.** Crab on lotus leaf. Frog on leaves.
- 270 Two Netsukes.** Masked boy. Fruits and seals.
- 271 Three Netsukes.** Group of fish, by Riochiu. Landscape and houses, by Giokuzan. Frog on hat.
- 272 Three Netsukes.** Cow. Mother and child. Old man.
- 273 Two Netsukes.** Group of three Chinese figures. Snakes on pumpkin, by Yoshimasa.
- 274 Ivory Carving.** Group of monkeys catching crab.
- 275 Ivory Carving.** Group of six figures seated.
- 276 Ivory Carving.** Monkey standing on head of his mate. By Masaharu.
- 277 Two Netsukes.** Blowing horn. Jurojin with deer.
- 278 Ivory Carving.** Group of children at play. By Kōbō Rioraku.
- 279 Two Netsukes.** Mask collection, by Haku-Unsai. Monkey eating head.
- 280 Ivory Carving.** Children playing with Daruma. By Seigioku.
- 281 Ivory Carving.** An old man and lion and peony flowers.
- 282 Ivory Carving.** Shinto priest and attendant. By Chikahiro.
- 283 Ivory Carving.** Long-armed and long-legged men.
- 284 Ivory Carving.** Mother and girl. By Tomochika.
- 285 Ivory Carving.** Boy playing with tortoise. Signed, getsu.

Ivory Carving. Sister and brother. Signed, Chikahide.

Ivory Button. Carp and boy. Carved with much spirit.
Signed, Kikumasa.

Ivory. Carved ivory. Decoration of ceremonial tea utensils
inlaid. Carved wood netsuke. Red ivory slide.

Ivory Carving. Figure of warrior inside of cave and mountain.

Ivory Group. Mother and boy carrying lotus plants.

Ivory Carving. Father and boy returning from farmyard.

Ivory Carving. Warriors contesting for a banner. Signed,
Chikahiro.

Ivory Carving. Group of turtles.

Ivory Carving. Hotei carrying children.

Ivory Card Case. Fujiyama and frogs carved in flat relief.

Carved Ivory Skull. With coiling snakes. Signed, pupil
of Asahi.

Carving of Skeleton. Frog and monkey. Used for seal.

Monkey Holding Big Frog. Standing on a large peach.

Figure of Girl and a Dog.

Figure of Sun Goddess Holding a Mirror. Delicate and skilful carving.

Ivory Carving. Skeleton, skull, and monkey boldly carved.
Signed, Giokuju.

Ivory Carving. Figures of three warriors contesting.

Ivory Group. Jurojin and boy.

Ivory Carving. Two monkeys standing on a big skull.
Signed, Joko.

Ivory Carving. Falcon and tiger and reptile at combat.

Carved Tusk. A warrior on top of rocks and dragon looking
up. Carving full of spirit.

- 307 Ivory Vase.** Two birds resting on planks of wood. E
lently carved.
- 308 Group of Mice.** Carved with great skill. Interesting
ample. Signed, Shomin.
- 309 Wood Carving.** Warrior lifting a big anchor. S
Riochu.
- 310 Carved Figure of Old Man.** Drapery painted in go
- 311 Box.** Shape of Buddha's hand. Brown lacquer. Carved
painted.
- 312 Pouch.** Carved wood with ivory inlay. Jade slide.
- 313 Carved Bamboo Tray.** Ivory stand, and carved ivory
of implements.
- 314 Carved Mask.** Wood. By Shuwosai, and signed.
- 315 Box.** Made of natural gourd. Wood cover, with carved
turtle on top.
- 316 Holder for Writing Brushes.** Polished wood,
rated with elephant made of pottery, lacquer and moth
pearl inlay. Signed, Shomin. Very artistic.
- 317 Box.** With three legs. Carved to represent wicker
Dragon in gold lacquer on top. Chestnut painted in gold
brown lacquer on reverse of cover. Signed, Chikushi.
- 318 Box.** Made of natural egg. Maple leaves in lacquer. N
inside.
- 319 Holder for Writing Brushes:** Black lacquer. M
of-pearl inlay of bird and flowers. Chinese specimen.
- 320 Pipe Case.** Carved and inlaid decoration of priest and d
which is of gold. Signed, Seigioku.
- 321 Pipe Case.** Carved and lacquered. Hanging kettle and
in metal and lacquer.
- 322 Group of Carved Masks.** Made to hold writing br
- 323 Figures of Fudo and Two Attendant
Shrine.** Gold lacquer inside, metal mounting. Old ex

Box. Teakwood, inlaid with silver in design of Chinese grass. Inside ornamented with crest design in gold lacquer.

Use. Cloisonné enamel. Flowers in panels, beautifully executed in gold wiring and enamelled in various delicate shades of colors. Example of the famous Namikawa.

and. With five legs. Black lacquer, with gold lacquer around the edges.

THIRD GUARDS AND OTHER METAL WORK

Four Guards. Three iron guards, seven wise men of bamboo grove, plum tree, and landscape. One of Shakudo, with clouds and medallion design in gold and Shakudo.

Four Guards. Shakudo and yellow bronze. Treasure-boat, peony, chrysanthemum, and falcon and pine tree, beautifully carved and inlaid in gold and silver.

Four Guards. Iron. Figures, dragons, and temple gate, carved and inlaid. Seventeenth century.

Four Guards. Iron, copper, and Shakudo. Thousand monkeys, landscapes, ferry-boat, and pine leaves, inlaid and carved. Old specimens.

Four Guards. Shakudo, iron, and bronze. Figures and lions carved and inlaid. Old specimens.

Four Guards. Iron and yellow bronze. Figures, thousand monkeys, and dragon designs, pierced and inlaid in high relief.

Four Guards. Iron and Shakudo. Chrysanthemums, figures and bamboo, warriors and fish ornamentations, carved and inlaid. Old.

Four Guards. Shakudo and iron. Treasure-boat, travelling priests, peony flowers, and waterfall, carved and inlaid. Excellent specimens.

Four Guards. Shakudo, bronze, and iron. Peony, figures, and moon and dragon, and Dog-Foo, by Naoyoshi and Mitsuteru.

- 336 Four Guards.** Shakudo, bronze, and iron. Battle scene. Soten. Waterfall, by Omori-Ternhidé. Bamboo and tiger. dragon. Fine pieces.
- 337 Four Guards.** Shakudo, bronze, and iron. Shoki, by toshi. Dragons and two figures of Chinese warriors.
- 338 Three Guards.** Iron. Figures and pine trees, by S Awabi shells. Priest and demon.
- 339 Six Pieces of Metal Work.** One Menuki, two flat medallions with tortoise and crabs, one scraper, two sheets of thin metal in design of frog and bird.
- 340 Rouge Box.** Iron. Wistaria flowers in gold and silver. Old.
- 341 Netsuke.** Shape of drum. Bronze.
- 342 Bronze Beetle.** Shakudo finish.
- 343 Pair Bronze Panels.** Fishing scene finished in masterly workmanship. Close examination required to appreciate delicate execution.
- 344 Fan-shaped Silver Box.** Corals and gold flowers on silver. Fine old silver piece.
- 345 Small Bronze Ornament.** Vase with framed handle. Bats in gold and silver. Made by Ziomi.
- 346 Jewel Box.** Bronze and silver. Figures on top. Flowers, trees, and rabbits on sides, carved and inlaid.
- 347 Paper Weight.** In shape of elephant. Carved bronze.
- 348 Metal Clasp.** Hand holding flowers. Inscriptions engraved.
- 349 Tray.** Bronze. Fan designs profusely decorated in center.
- 350 Jewel Box.** On four legs. Basket of flowers on top. Birds and flowers on sides, inlaid in high relief in gold, silver, and Shakudo. Edges all round are finished in Damascene in gold and silver in finest workmanship. Close inspection required for appreciation. Costly specimen.
- 351 Ancient Temple Mirror.** Carved and cast design of storks and pine trees.

onze Box. Flat. Temple and river views, artistically carved and inlaid in gold, silver, and Shakudo. Inside lined with silver. Seal mark on bottom. Excellent piece.

bro. Bronze. Open-work cover, with two handles on side.

owl. With handles. Cast and engraved decoration of insects and animals.

onze Jardiniere. Imitation basket work with vine in high relief. Mark, Unsei, carved.

air Bronze Koros. Lotus-flower shape with open-work cover.

air Iron Vases. Plum trees and nightingales beautifully inlaid and carved in gold and silver. Fine specimens.

on Koro. Butterfly and grass inlaid in high relief. Seal mark on bottom.

ox. Iron. Damascened and inlaid decoration of flowers in medallion and panels on top. Floral vines on sides in gold and silver.

ronze Koro. With lion on top. Supported with three legs.

ronze Tray. Flower-shaped. Lacquered decoration of flower and grass in gold and other colors. Splendid piece.

ewel Box. Iron with silver lining. Peony and sparrow on top in high relief. Plum tree and nightingales on side. Signed, Gioku Kosai.

ronze Ornament. Figure of Chinese sage, carved and chased.

ronze Ornament. Dragon with three claws, boldly cast and chased.

nother. Smaller size. Seal mark.

two Vases. Bronze. Long neck, bottle-shaped.

laque. Iron. Gold damascened and engraved decoration of flowers and medallions.

- 368 Box.** Iron. Hexagonal. Chinese children washing elephant. Magnificently wrought in iron, gold, and Sh. Floral vines around the sides beautifully inlaid in. Rare artistic specimen.
- 369 Hanging Panel.** Iron. Basket of flowers incrust gilded bronze and Shakudo in high relief. Signed, Koka, Sumida-gawa, Tokio.
- 370 Japanese Hand Mirror.** In black lacquered case. Description, Yatsushashi, on back.
- 371 Statuette of Thibetan Buddha.** Gilded and ch.
- 372 Statuette of Indian Buddha.** Seated on lotus f. Carved bronze.
- 373 Statuette of Indian Buddha.** A seated figure in stone and partially enamelled. Height, 17½ inches. 9½ inches.

CHINESE PORCELAINS

SNUFF BOTTLES

- 376 Two Snuff Bottles.** Delicately painted decoration. trian and other figures in fine colors. Seal mark, Taou-1821-1851.
- 377 Two Snuff Bottles.** Figure decoration in fine. Seal mark, Chien-Lung, 1736-1795.
- 378 Two Snuff Bottles.** Finely painted decoration. flowers, etc. One has seal mark of Chien-Lung, 1736-1795.
- 379 Two Snuff Bottles.** Leaf designs in bleu de N. Clear-white texture.
- 380 Snuff Bottle.** Cylindrical shape. Finely painted decoration. Blackbirds on plum tree in blossom. Seal mark, K. 1796-1821.
- 381 Snuff Bottle.** Decoration of chickens, flowers, etc., in colors.

Snuff Bottle. Cylindrical shape. Exquisitely painted decoration. Sprays of flowers, insects, etc. Four marks, Ching-hwa 1465-1488.

Snuff Bottles. Cylindrical shape. Decoration of figure of children at play, foliage, etc. Mark of Yung-Cheng, 1723-1736.

Snuff Bottle. Straight shape. Figures and blossoms in bleu de Nankin. Six marks, Yung-Cheng, 1723-1736.

Cylindrical Snuff Bottle. Decoration of birds and floral designs, finely painted.

Snuff Bottle. Canteen shape. Side panels decorated with finely painted figure subjects. Mark of Yung-Che, 1862-1875.

Snuff Bottle. Low cylindrical shape. Decoration in dark blue. Humorous monkey subject.

Snuff Bottle. Tall cylindrical shape. Dragon and clouds in coral-red.

Two Snuff Bottles. Cylindrical shape. One of engraved white ground, with finely drawn dragons in green and coral-red enamels; the other decorated in blue and copper-red.

Snuff Bottle. Cylindrical, clear-white, hard paste, with decoration of dragon and lily designs in very fine blue. Four marks, Ching-hwa, 1465-1488.

Snuff Bottle. Tall cylindrical shape. Floral and vine designs in coral-red.

SMALL CABINET OBJECTS.

Little Ovoid Vase. Decorated in bright colors. Children at play.

Small Kylin. Pure-white hard paste. Finely modelled.

Little Ovoid Jar. Hard paste. Aster flowers in dark blue. Six marks, Yung-Cheng, 1723-1736.

Small Low-form Coupe. Tea-color soufflé glaze. Ivory cover.

- 396 Small Vase.** Ovoid shape. Clear-white paste. Decorated with numerous vases in various bright colors. Symbolical mark in red on foot.
- 397 Cylindrical Vase.** Decoration of female figures and flowers in dark blue. Symbolical leaf mark.
- 398 Wine Cup.** Clear-white paste. Willow tree and other designs in fine blue.
- 399 Little Coupe.** Camellia-green glaze of lustrous quality with minute crackle. Teak stand.
- 400 Little Gallipot.** Clear hard paste. Decoration of flowers and clouds in fine blue and copper-red. Six marks, K'a 1662-1722.
- 401 Small Ovoid Jar.** Tea-color soufflé glaze. Fine quality.
- 402 Ink Holder.** Lotus-pod design. Pistache-green glaze.
- 403 Small Low Coupe.** Pink Flambé glaze.
- 404 Wine Cup.** Poppy-flower design. Green and red glaze.
- 405 Small Saucer.** Semi-eggshell. Mythological subjects in bright enamels.
- 406 Little Bottle.** Clear-white hard paste. Decorated with blue and copper-red.
- 407 Rouge Box.** Figures of children at play, delicately painted in blue outline. Six marks, Yung-Cheng, 1723-1736.
- 408 Small Gallipot.** Landscape and mountain scenery in "bloom" tint.
- 409 Little Vase.** Graceful bottle shape. Clear-white hard paste.
- 410 Rouge Box.** Delicate flat circular shape. Decorated with dark blue.
- 411 Miniature Biberon.** Finely painted decoration. Figure of a richly robed mandarin and attendant.
- 412 Small Globular Jar.** Fine quality yellow glaze. Decoration in brown.
- 413 Small Vase.** Tall hexagonal shape. Fine pink, mottled texture.

ouge Box. Circular shape. Fine quality soft paste with crackle glaze. Floral decoration in dark blue on top and at foot.

ouge Box. "Peach-blow" family. Fine quality glaze.

ft Paste Rouge Box. Pink crackle glaze. Leaf-pattern borders at top and foot in dark blue. Neat carved wood lid.

ine Cup. "Buccaros." Red-brown paste with incised inscription, and Greek pattern border; inner surface of gray minute crackle glaze.

ittle Bottle Vase. Deep-blue glaze of fine quality.

ucer. Chrysanthemum shape. Coral-red glaze, with inscription and seal in gold.

gg-shell Wine Cup. Pure-white paste and brilliant glaze.

ottle Vase. Tall ovoid shape. Hard paste decorated with dragon, clouds, etc., in fine blue and copper-red. Six marks, K'ang-hsi, 1661-1722.

nall Tray. Imperial yellow glaze. Incised dragons.

nall Ovoid Vase. Clear-white hard paste. Finely executed decoration. Male figure, foliage, and inscription in choice blue and copper-red. Seal mark, Chien-Lung, 1736-1795.

nall Vase. Companion to the foregoing, 423.

nall Saucer. Aubergine glaze, with decoration in imitation of mother-of-pearl.

ft Paste Coupe. Low circular shape. White glaze with faint crackle.

up and Saucer. Semi-eggshell texture. Finely decorated in India ink and delicate enamels, tinted with gold, shell-design borders.

lanchou Cup and Saucer. Semi-eggshell texture. Exquisitely painted decoration. Figures, interior view, etc., in fine enamels and gold.

up and Saucer. Clear-white hard paste. Relief and enamelled ornamentation.

nall Bowl. Imperial yellow glaze. Four marks, Kea-King, 1796-1821.

- 431 Teacup.** Decorated in bright enamels. Figures, flower chicken cock. Seal mark.
- 432 Cup Stand.** Gray crackle glaze. Outer surface of rim unglazed and decorated in India ink.
- 433 Teacup.** Semi-eggshell. Finely painted decoration. Branches of leaves and blossoms. Seal mark.
- 434 Tall Wine Cup.** Hard paste of fine quality. Vine and bird designs in coral-red applied over the glaze.
- 435 Saucer.** Decorated in bright enamels. Richly robed figures of mandarins and other designs.

COLLECTION OF CHINESE BOWLS

- 436 Egg-shell Bowl.** Pure-white glaze, with cherry blossom design in *pâte-tendre*.
- 437 Small Bowl.** Imperial yellow glaze, with numerous figures of bats in coral red. Seal mark.
- 438 Small Bowl.** Exquisitely decorated. Floral, diaper, and bird designs on delicate yellow ground. Six marks, Yung-Chien, 1723-1736.
- 439 Bowl.** Egg-shell texture. White glaze without decoration.
- 440 Wine Bowl.** Tall shape, coral-red glaze.
- 441 Decorated Bowl.** White glaze. With insects and bird designs in finely combined enamels. Four marks which show that it was made at the Shun-tih tang chi Hall.
- 442 Bowl.** Inner surface decorated with numerous flying birds in coral-red; text and leaf borders on outer surface. Seal mark, Chien-Lung, 1736-1795.
- 443 Covered Bowl.** Outer surface decorated with mandarins and other figures in richly blended enamels; inner surface decorated with symbolical designs of delicate blue. Seal mark, Chien-Lung, 1736-1795.

Decorated Bowl. Coral-red ground, with canary-yellow panels. Floral and vine designs in various enamels. Seal mark, Chien-Lung, 1736-1795.

Shallow Bowl. Incised gray ground, with kylins in enamels. Seal mark, Chien-Lung, 1736-1795.

Libation Bowl. Peony-flower design. Shaded red glaze.

Hexagonal Bowl. Hard paste. Heavy texture. Dragon crest in bleu de Nankin and various enamels.

Covered Bowl. Decorated with richly robed figures, poetry, etc. Seal mark, Taou-Kwang, 1821-1851.

Bowl. Decorated with numerous figures on wavy red ground. Six marks, Chien-Lung, 1736-1795.

Green Glazed Bowl. Imperial dragons and clouds, incised and enamelled in purple. Iridescent lustre. Seal mark, Taou-Kwang, 1821-1851.

Bowl. Finely decorated with lotus-flower design in natural color. Choice specimen. Seal mark, Chien-Lung period.

Bowl. Companion to the above number.

Large Bowl. Hard paste. White glaze. Inner surface ornamented with mythological beasts, pine tree, and other designs. Carved in low relief beneath glaze.

Decorated Bowl. Dark-blue glaze, with dragons and clouds in white enamel. Seal mark.

Covered Bowl. Outer surface decorated with numerous figures, foliage, etc., in bright enamels and gold; inner surface decorated with symbolical designs in dark blue beneath glaze. Seal mark, Taou-Kwang, 1821-1851.

Imperial Yellow Bowl. Delicate incised decoration beneath glaze. Six marks, Kea-Tsing, 1522-1567.

Bowl. Fine Sang-de-Poulet glaze.

Large Bowl. *Famille-Verte*, flower designs in fine colors.

Interesting Bowl. Gray crackle texture. Finely painted decoration. Clusters of persimmons; artistically repaired with gold lacquer.

- 460 Decorated Bowl.** Floral medallions in delicate green, and other colors. Six marks, Ching-Hwa period, 1465-1488.
- 461 Large Decorated Bowl.** Outer surface profusely decorated in finely combined enamels with figures and interior Views illustrating various industries of China. Seal mark, Taou-Kwang, 1821-1851.
- 462 Decorated Bowl.** Scenes illustrating tea and rice culture, etc., painted in fine enamels. Seal mark, Taou Kwang, 1821-1851.
- 463 Bowl of Ting Ware.** Close-grained, light texture. color is cream-white, the outer surface plain. The inner face is covered with floral scrolls, beneath a band of key pattern. Sung dynasty, 960-1279.
- 464 Covered Bowl.** Decorated with richly robed figures, inscriptions, etc., in bright enamels.
- 465 White Bowl.** Undecorated, fine texture. Seal mark, Yung-Ching, 1723-1736.
- 466 Bowl.** Bat design, decorated in coral-red and other colors.
- 467 Mandarin Bowl.** Artistically decorated with figures, interior and garden scenes, in finely combined enamels and gold.
- 468 Decorated Bowl.** Figures, inscriptions, etc., in rich colors and gold. Seal mark, Taou-Kwang, 1821-1851.
- 469 Bowl.** Decorated with dragons, birds, and other designs in bright colors. Seal mark, Taou-Kwang, 1821-1851.
- 470 Large Bowl.** *Famille Rose*, decoration of peonies and blossoms in natural colors. Six marks, Yung-Cheng, 1736.
- 471 Wine Bowl.** On pedestal. With cover. Neatly decorated with bands of fruit designs.
- 472 Large Bowl.** Dark-blue enamelled ground. Bold dragons and clouds in coral-red. Seal mark, Taou-Kwang, 1821-1851.
- 473 Large Yellow Bowl.** Profuse decoration of floral and designs in bright enamels. Seal mark, Chien-Lung, 1736-1795.

Decorated Bowl. Fine clear-white texture. Imperial dragons and bird in green, coral-red, and other enamels. Six marks, Chien-Lung, 1736-1795.

Large Bowl. Scallop top. Finely decorated with scenes illustrating Chinese industries, figures, foliage, etc., in bright colors. Seal mark, Taou-Kwang, 1821-1851.

Large Imperial Yellow Bowl. Incised dragon and clouds in bright-green enamel, iridescent lustre.

Curious Bowl. Ten sides, decorated with horses, floral crests, and other designs in choice colors.

Covered Bowl. With plate. Richly decorated with mandarin figures, flowers, and other designs.

Large Siamese Covered Bowl. Enamelled decoration. Figures of deities, etc., in black, red, and other colors.

THIRD AFTERNOON'S SALE

WEDNESDAY, JANUARY 20TH, AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

CABINET OBJECTS IN JADE AND ENAMEL

480 **Two Hindoo Idols.** Carved aventurine quartz.

481 **Miniature Vase.** Gray jade. Carved ornamentation.

482 **Inkwell.** Pomegranate design. Carved stone.

483 **Carved Agate Coupe.** Design of persimmon fruit.

484 **Moss Agate Bowl.** Finely polished.

485 **Jade Vase.** Dark-green texture. Finely carved ornamentation. Cylindrical shape.

486 **Jade Libation Cup.** Gray texture. Melon design. Finely carved.

487 **Jade Bowl.** Gray texture, with emerald-green shadings.

488 **Jade Vase.** Beaker shape. Milk-white texture. Bold carved relief ornamentation.

489 **Two Wine Cups.** White enamel, with figure subject. Finely combined colors.

490 **Wine Kettle.** Fine enamel on bronze. Seal mark.

491 **Pair Cup Trays.** Pekin enamel on copper. Floral design on rich blue ground.

CHINESE PORCELAINS

SINGLE COLOR SPECIMENS

- 2 Mustard-yellow Coupe.** Low circular shape. Seal mark, Chien-Lung, 1736-1795.
- 3 Sang-de-Bœuf Coupe.** Globular shape. Fine quality glaze.
- 4 Small Bottle Vase.** Lustrous deep-brown glaze, showing gold-dust soufflé. Engraved seal mark.
- 5 Small Flambé Jar.** Heavy texture. Fine in color.
- 6 Small Blue Vase.** Bottle shape.
- 7 Small Bottle Vase.** Fine sage-color glaze of fine quality. Choice cabinet specimen.
- 8 Sang-de-Bœuf Vase.** Melon shape. Fine quality. Height, 5½ inches; diameter, 3 inches.
- 9 Tea-color Vase.** Cylindrical shape. Fine quality heavy glaze. Height, 5½ inches; diameter, 3 inches.
- 10 Hexagonal Splash Vase.** Red glaze, with splashes of purple. Height, 7 inches; diameter, 4 inches.
- 11 Metallic Soufflé Vase.** Ovoid shape, with spreading neck and foot. Fine quality, "iron rust" glaze. Height, 7½ inches; diameter, 3½ inches.
- 12 Coral-red Vase.** Pear shape. Rare quality of glaze, and fine in texture. Height, 6½ inches; diameter, 4 inches.
- 13 Turquoise Gallipot.** Very fine glaze, with distinct crackle. Height, 7½ inches; diameter, 4 inches.
- 14 Rose Soufflé Vase.** Cylindrical shape. Seal mark, Chien-Lung, 1736-1795. Height, 8 inches; diameter, 3 inches.
- 15 Celadon Vase.** Globular bottle shape. Deep lustrous glaze. Lions' heads handles carved in low relief. Height, 5 inches; diameter, 5 inches.
- 16 Small Ovoid Vase.** Foi-de-Veau glaze. Seal mark on foot. Height, 4½ inches; diameter, 3 inches.

- 507 "**Peach Blow**" Coupe. Low circular shape. Fine color. Six marks, K'ang-hsi, 1661-1722. Carved teak. Diameter, 5 inches.
- 508 **Small Metallic Soufflé Vase**. Gourd shape. Height with stand, $5\frac{1}{2}$ inches; diameter, $2\frac{1}{2}$ inches.
- 509 **Small Coral-red Gallipot**. Fine in texture and quality of glaze. Height, 5 inches; diameter, $2\frac{1}{2}$ inches.
- 510 **Small Vase**. Bottle shape. "Ashes of roses" glaze. Height $5\frac{1}{2}$ inches; diameter, 3 inches.
- 511 **Splash Vase**. Ovoid bottle shape. Red glaze, with splash of purple and Sang-de-Bœuf. Height, 6 inches; diameter, inches.
- 512 **Sang-de-Poulet Vase**. Bottle shape. Fine in color, lustrous overglaze. Height, $5\frac{1}{2}$ inches; diameter, 3 inches.
- 513 **Liver-color Vase**. Pear shape. Fine in texture and glaze. Seal mark, Chien-Lung, 1736-1795. Height, 8 inches; diameter, 5 inches.
- 514 **Apple-green Vase**. Lower section of a large beaker. Fine quality glaze, showing minute crackle beneath iridescent overglaze. Gilt rim at neck and foot. Height, 8 inches; diameter, 5 inches.
- 515 **Sang-de-Poulet Vase**. Bottle shape. Fine in texture and color. Four marks, Yung-Cheng, 1723-1736. Height, 10 inches; diameter, 5 inches.
- 516 **Pistache green Vase**. Cylindrical shape. Height, 11 inches; diameter, 5 inches.
- 517 **Liver-color Vase**. Pear shape. Deep glaze, with orange peel surface. Six marks, Yung-Cheng, 1723-1736. Height, 11 inches; diameter, 5 inches.
- 518 **Large Heavenly Blue Vase**. Pear shape. Fine in texture, rare quality glaze. Height, 12 inches; diameter, 6 inches.
- 519 **Flambé Jar**. Cylindrical shape. Splash glaze, showing fine color effects. Height, $7\frac{1}{2}$ inches; diameter, $3\frac{1}{4}$ inches.
- 520 **Sang-de-Poulet Vase**. Graceful pear shape. Very fine quality soufflé glaze, with crackle. Height, 12 inches; diameter, 6 inches.

Large Vase. Pear shape. "Ashes of roses" glaze. Height, 14 inches ; diameter, 7 inches.

Liver-color Vase. Bottle shape. Fine soufflé glaze. Seal mark, Chien-Lung, 1736-1795. Height, 14 inches ; diameter, 7 inches.

Ovoid Vase. Low shape. Fine gray-pearl glaze. Relief ornaments at foot. Seal mark, Yung-Cheng, 1723-1736. Height, 7½ inches ; diameter, 8 inches.

Liver-color Vase. Pear shape. Soufflé glaze. Six marks, Yung-Cheng, 1723-1736. Height, 9 inches ; diameter, 6½ inches.

Celadon Vase. Bottle shape. With two handles at neck. Heavy texture ; fine lustrous glaze. Engraved mark. Height, 13 inches ; diameter, 7 inches.

Large "Iron Rust" Vase. Ovoid shape. With relief ornaments for handles. Fine quality glaze. Height, 11 inches ; diameter, 9 inches.

CHINESE PORCELAINS

DECORATED AND MISCELLANEOUS

Gray Crackle Coupe. Outer surface covered with mottled black and metallic brown glaze. Heavy texture. Height, 2½ inches ; diameter, 4½ inches.

Rose Soufflé Vase. Cylindrical shape. Light texture, fine glaze. Height, 5½ inches ; diameter, 3 inches.

Kai-pien (Soft Paste) Jar. Globular shape. Egg-shell texture, of choice quality. Decoration consists of four floral medallions, painted in delicate colors. Four marks, Yung-Cheng, 1723-1736. Height, 4½ inches ; diameter, 4 inches.

Mazarine Blue Vase. Small bottle shape. Fine hard paste. Hawthorn blossom and "cracked-ice" pattern beneath glaze. Six marks, Chien-Lung, 1736-1795. Height, 6 inches ; diameter, 3½ inches.

13
4
531 Soft Paste Jar. Cylindrical shape. Decoration of fishing, pine tree, etc., in dark-blue; brown crackle. Height, 6 inches; diameter, 3 inches.

532 Sang-de-Bœuf Vase. Ovoid bottle shape. Rich lustrous glaze. Height, $6\frac{1}{2}$ inches; diameter, 3 inches.

533 Robin's Egg Vase. Bottle shape. Fine quality soft glaze. Height, $6\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.

~~534~~ **Rose Pink Vase.** Ovoid shape. Glaze of egg-shell surface. Mountain scenery in red outline. Seal mark, Chien-Lung 1736-1795. Height, 7 inches; diameter, 3 inches.

4
535 Gray-Pearl Vase. Amphora shape. Hard paste of light texture. Key pattern bands in imitation of iron. Height, 7 inches; diameter, 3 inches.

6
536 Ruby-red Vase. Bottle shape. Deep glaze, with shade of purple at neck. Height, 8 inches; diameter, 4 inches.

6
537 Small Yellow Bottle. Lustrous glaze, incised surface. Kylins and clouds in various enamels. Height, 6 inches; diameter, 4 inches.

X
12
538 Bottle Vase. White hard paste, with kylins in "peach bloom" red. Height, 7 inches; diameter, $3\frac{1}{2}$ inches.

539 Decorated Vase. Graceful bottle shape. Semi-eggshell texture. Finely painted decoration. Mountain and river scenery. Seal mark, Chien-Lung, 1736-1795. Height, 6 inches; diameter, 3 inches.

3
540 Small Blue and White Bottle. Gray crackle paste. Decoration of flowers in dark blue. Height, 6 inches; diameter, $2\frac{1}{2}$ inches.

3
541 Kai-pien (Soft Paste) Coupe. The paste is semi-eggshell and the glaze waxlike. Decoration consists of numerous figures of priests and philosophers finely pencilled in bright enamel. Height, 4 inches; diameter, $5\frac{1}{2}$ inches.

542 Gourd Vase. Deep-red glaze, with Sang-de-Bœuf shade. Height, $8\frac{1}{2}$ inches; diameter, 4 inches.

16
543 Decorated Vase. Cylindrical shape. Semi-eggshell paste. Finely decorated in coral-red. Birds of Paradise and floral designs. Height, $8\frac{1}{2}$ inches; diameter, 4 inches.

Celadon Vase. Pear shape. Hard paste. Light shade of glaze, with peach fruit in "peach-bloom" red. Height, $7\frac{1}{2}$ inches; diameter, 4 inches.

Mandarin Wine Kettle. Hard paste porcelain. Decorated with figures and floral designs in bleu de Nankin beneath the glaze, and gold applied over the glaze. Gilt metal mountings. Symbolical leaf mark. Height, 6 inches.

Porcelain Sweetmeat Box. Globular shape. Rich splash glaze, incised. Four marks, Yung-Cheng, 1723-1736. Height, 5 inches; diameter, 6 inches.

Kai-pien (Soft Paste) Blue and White Vase. Cylindrical shape. Creamy-white glaze, with decoration of cluster of pomegranates in dark blue. Height, 9 inches; diameter, 6 inches.

Decorated Ginger Jar. Ovoid shape. Hard paste. Decoration consists of Chinese interior view with richly robed figures and garden scene, all painted in finely combined enamels. Ring mark, K'ang-hsi, 1661-1722. Height, 9 inches; diameter, 8 inches.

Liver-color Vase. Pear shape. Hard paste. Soufflé glaze; enamel decoration, consisting of butterfly and cluster of fruit. Height, 14 inches; diameter, 7 inches.

Turquoise Biberon. Hard paste of light texture. Crackle glaze, with splashes of purple. Height, 12 inches; diameter, 7 inches.

Large Flambé Coupe. Globular shape. Glaze of various shades of red and purple. Crackle foot. Height, 6 inches; diameter, 10 inches.

Imperial Yellow Vase. Tall ovoid shape, with spreading neck and foot. Fine lustrous glaze. Hard paste of heavy texture. Incised dragons and clouds, enamelled in iridescent green. Height, 13 inches; diameter, 7 inches.

Rich Dark-brown Vase. Cylindrical shape. Representing sack tied at neck with cord and tassels. Fine hard paste of light texture. Lustrous glaze, with incised decoration beneath. Engraved mark, Yung-Cheng, 1723-1736. Height, $13\frac{1}{2}$ inches; diameter, 7 inches.

554 **Imperial Sweetmeat Stand.** Globular shape on pedestal. Hard paste of fine quality. Canary-yellow glaze with decorations consisting of dragons, clouds, symbols, and other designs, enamelled in fine colors. Height, 12 inches; diameter, 6 inches.

555 **Decorated Vase.** Cylindrical shape. Hard paste of semi-eggshell texture. Finely drawn birds, bamboo, flying bats, etc. in bleu de Nankin, green, and coral-red. Height, 10 inches; diameter, 5 inches.

556 **Ovoid Vase.** Heavy hard paste. Decoration of mountain scenery in coral-red and gold. Mark of Yung-Cheng, 1736. Height, 12 inches; diameter, 7 inches.

557 **Decorated Vase.** Tall, straight shape. White hard paste decorated with richly robed figures and poetry in bright enamels. Lion head and ring handles in relief. Height, 16 inches; diameter, 8 inches.

558 **Lavender Biberon.** Fine quality of hard paste of heavy texture. Lustrous glaze. Decoration of trees in deep-lavender and plum blossoms in *pate sur pate*. Seal mark, Chien-Lu, 1736-1795. Height, 16 inches; diameter, 8 inches.

559 **Ming Bottle Vase.** Straight shape. *Famille Verte*, decoration of flowers, ornaments, and other designs in finely combined enamels. Height, 17 inches; diameter, 6 inches.

560 **Decorated Vase.** Club shape. Fine white hard paste. Very fine decoration of peony, plum-tree in blossom, plumaged birds and butterflies in finely combined enamels. Height, 17½ inches; diameter, 7 inches.

561 **Mandarin Vase.** Cylindrical shape. Hard paste of semi-eggshell texture. Artistic decoration of mountain and landscape scenery, figure, etc., in fine tones. Height, 15 inches; diameter, 7 inches.

562 **Chinese Glass Jar.** With cover. Milk-white textured glass. Height, 9 inches; diameter, 8 inches.

562 "a" **Miniature Blue and White Vase.** Ovoid body shape. Floral decoration in deep blue.

562 "b" **Hirado Cup.** Peony design. Pure white textured glass. Semi-eggshell texture. Decoration in delicate blue.

- "c" Soft Paste Bowl.** Creamy white crackle texture. Decoration in deep blue. Six marks. Ching-Hwa, 1465-1488.
- "d" Small Jar.** Chinese. Hard paste, globular shape. Gray glaze, with boldly drawn dragon and clouds in copper red. Seal mark. Yung-Cheng, 1723-1736.
- "e" Chinese Bowl.** Hard paste. Exquisitely painted decoration of mandarin figures, garden scenes, etc., on inner and outer surface. Pierced patterns, filled in with transparent glaze. Seal mark. Kien-Lung, 1736-1795.
- "f" Small Ovoid Vase.** Chinese. Hard paste, painting of mandarin figure and flying bats. Seal mark. Kien-Lung, 1736-1795. Height, 5 inches; diameter, $2\frac{1}{2}$ inches.
- "g" Imari Bowl.** Hard paste. Decorated in brilliant colors and gold, floral designs and dragon crests. Four marks.
- "h" Sang-de-Boeuf Coupe.** Chinese. Hard paste. Brilliant glaze. Globular shape. Height, $3\frac{1}{4}$ inches; diameter, 5 inches.
- "i" Decorated Saucer.** Chinese. Fine white hard paste. Exquisitely painted floral and emblematical designs in finely combined colors. Six marks. Kien-Lung, 1736-1795.
- "j" Small Blue and White Vase.** Ovoid shape. Decoration of children at play and other designs in rich blue. Height, 5 inches; diameter, 3 inches.
- "k" Chinese Vase.** Bottle shape. White hard paste. Decorated with richly robed figures, poetry, and inscriptions. Height, $6\frac{1}{4}$ inches; diameter, 3 inches.
- "l" Chinese Bowl.** Hard paste. Rich green glaze, with incised and enamelled decoration of horses, blossoms, and other designs.
- "m" Brown Crackle Vase.** Chinese. Hard paste. Decoration of floral and leaf designs beneath lustrous glaze. Height, $5\frac{1}{2}$ inches; diameter, $3\frac{1}{2}$ inches.
- "n" Mirror Black Vase.** Chinese. Fine quality deep glaze. Height, $6\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

372
562 "o" **Camellia Green Vase.** Chinese. Hard paste. Straight shape. Fine quality glaze, with minute crackle. Height, $5\frac{1}{2}$ inches; diameter, $1\frac{1}{2}$ inches.

2
562 "p" **Two Wall Vases.** Chinese. Peach and melon design. Enamelled in natural colors.

562 "q" **Small Coupe.** Chinese. Sang-de-bœuf glaze of fine quality. Low circular shape. Diameter, $3\frac{1}{2}$ inches.

562 "r" **Large Bowl.** With spout. Fine Hirado porcelain of pure white texture. Decoration of pine-tree branch in blue.

562 "s" **Porcelain Stand.** Chinese. Hard paste. Fine turquoise glaze. Length, 9 inches; width, 6 inches.

562 "t" **Large Bowl.** Chinese. Hard paste. Gray glaze. Decorated with engraved ornamentation in low relief. Key pattern band in blue. Metal rim. Six marks. Senen-Tih, 1426-1436.

562 "u" **Large Coupe.** Chinese. Hard paste of fine white texture. Lizards in bold relief enamelled in rose color. Four handles. Has carved teakwood lid with green jade ornamentation. Six marks. Yung-Cheng, 1723-1736. Height, 8 inches; diameter, 8 inches.

562 "v" **Unique Satsuma Vase.** Bottle shape. Globular body, with tall, slender neck. Ornamentation of figures, landscape, and butterflies artistically carved in low relief on ground-work of arabesque, wave, and basket pattern. Height, 18 inches; diameter, 8 inches.

562 "w" **Two Ostrich Eggs.**

562 "x" **Pair Chamois Horns.**

562 "y" **Three Walrus Teeth.**

562 "z" **Six Pearl Shells.**

10
563 **Large Ovoid Vase.** Hard paste of heavy texture. Body of white glaze, with decoration of flying bats, clouds, and flowers. Show mark in bleu de Nankin and copper-red. Neck, shoulder, and foot of vase of celadon glaze, with incised leaf pattern. Elephant head handles. Height, 15 inches; diameter, 10 inches.

Grand Bottle Shape Vase. Hard paste porcelain of heavy white texture. Elaborate decoration, consisting of richly robed figures of priests, philosophers, mythological beasts, sacred dragon, etc., all boldly drawn, and painted in brilliant enamels relieved by gold. Height, 23 inches; diameter, 14 inches.

~~XXXX~~

Flambé Plaque. Hard paste, crackle glaze, interesting color effects. Diameter, 10½ inches.

Celadon Plaque. Decorated with dragons, symbols, and floral designs, in bright enamels and gold. Diameter, 11½ inches.

Large Celadon Plaque. Finely-enamelled decoration of various ornaments, symbols, flowers, and butterflies, in natural colors. Diameter, 13½ inches.

Canton China plaque. Oval shape. White hard paste. Decoration of flowers and butterflies in finely combined enamels. Width, 12½ x 15½ inches.

Two Canton China Trays. Circular shape, with scallop edge. Decorated with figures, flowers, butterflies in bright enamels. Diameter, 8 inches.

Pair Oval Trays. Canton china. Finely painted decoration of flowers and butterflies. 9 x 10 inches.

Pair Celadon Trays. Square shape. Birds, flowers, and butterflies painted in bright enamels. Diameter, 9 inches.

Small Vase. Hirado porcelain. Figures and trees in blue under glaze.

Incense Holder. Yeiraku porcelain. Floral vines in gold and red. Carved stand.

Bottle-shaped Vase. Seifu porcelain. Yellow glaze, irregularly crackled. Mark, Seifu, impressed.

Ornamental Piece. Pair of carps made of porcelain and painted with blue of fine grade. Choice bit.

Two Small Sake Cups. One with bamboo-leaf covering and the other in flower shape. Signed, Kenzan of Kioto.

Small Vase. Chinese blue and white porcelain. Birds and aquatic plants.

- 579 Two Small Cups.** One white porcelain with few dots brown, and the other celadon of lotus-leaf shape.
- 580 Saucer.** Imari porcelain. Figure and trees in colors on enameled body. Signed, by Yamaka of Hichoan (Imari).
- 581 Tea Caddy.** Idsumo pottery. Yellow glaze, crackled.
- 582 Perfume Box.** Shape of duck. Kutani porcelain. Decorated in yellow, purple, and blue.
- 583 Two Small Porcelain Figures.** Ofuku dressed in court costume. A court lady holding teapot.
- 584 Two Small Cups.** Kutani porcelain. Figures outside, inscription carefully written inside.
- 585 Incense Box.** Satsuma. Open-work on top. Small medallions in colors.
- 586 Koro.** Korean pottery. Flowers in fan-shaped panels, carved and enamelled.
- 587 Comfit Jar.** Toyoraku pottery. Plum trees, carved and lacquered.
- 588 Pen Washer.** Chinese porcelain. Gilded, and gold lacquer repair.
- 589 Incense Box.** Shape of two scrolls put together, made of bronze with Shakudo and Shibuichi finish. Fine workmanship.
- 590 Match Safe.** Bronze. Wood-grain finish, with plum blossoms incrustated.
- 591 Incense Holder.** Silver. Pretty piece of workmanship.
- 592 Wine Cup.** Silver. Repoussé work. Flowers incised.
- 593 Small Jar.** Silver bronze. Lotus leaf, snakes, frogs, and crab in relief.
- 594 Saucer for Teacup.** Silver-bronze. Lotus leaf with flowers artistically wrought in repoussé finish. Signed, Isshiusai.
- 595 Teapot.** Bronze, with silver lining. Hammered finish. Hammered on top.
- 596 Teapot.** Silver. Animal-shaped. Ivory handle. Repoussé and carved decoration. Signed with seal character.

Teapot. Silver. Tall form. Side handle. Hammered decoration.

Figure of Fagot Carrier. Pottery. Skilful modelling, and well painted in enamels.

Three Crystal Balls. Diameter, $3\frac{1}{4}$ inches, 3 inches, and $2\frac{1}{4}$ inches.

Two Balls. One crystal with slight tea-green shade, the other petrified wood effect.

Group of Three Pottery Figures. Trial of strength with bows. Figures full of powerful expression.

JAPANESE TEA BOWLS

Tea Bowl. Kutani porcelain. Decoration of Chinese figures in colors. Old piece.

Tea Bowl. Old Seto pottery. Heavily glazed, with dark brown mixed with pale white.

Tea Bowl. Old Awata pottery. Figure of Daruma and his prayer stick, in red and gold. Signed, Kokikwan tsukuru.

Tea Bowl. Kenzan pottery. Bamboo and birds in India ink on bold crackled body.

Tea Bowl. Awata pottery. Floral vines in blue; partly unglazed. Impressed mark of Kinkozan.

Tea Bowl. Old Kioto pottery. Group of small poodles in India ink and white enamel. Impressed mark of Ippo-do.

Tea Bowl. Old Awata pottery. Assembly of Chinese philosophers, beautifully painted in colors. Mark, Ninsei, impressed.

Tea Bowl. Awata pottery. Lobster in relief painted in color.

Tea Bowl. Satsuma. Two sparrows in centre. Outside covered with rich dark-purple glaze. Excellent specimen.

- 2" **611 Tea Bowl.** Awata. Vines in beautiful green and enamels on outside. Inside of Kiku flowers and str
Neatly painted.
- 1" **612 Tea Bowl.** Awata. Wild plants prettily painted in co
Fine texture of glaze and paste.
- 3" **613 Tea Bowl.** Awata pottery. Covered with fine black glaze
even surface.
- 1" **614 Tea Bowl.** Kioto pottery. Inside covered with dull w
and outside with white over gray glaze.
- 1" **615 Tea Bowl.** Kinkozan pottery. Flowers and leaves in re
enamels.
- 5" **616 Tea Bowl.** Kioto pottery. Stripe design in gold and co
Incised medallion on three sides. Mark, Ninsei, stamped.
- 1" **617 Tea Bowl.** Kioto pottery. Lobster and bamboo leaves
red and green enamel.
- 1" **618 Tea Bowl.** Kioto pottery. Flowers in colors over light
glaze.
- ~~XXX~~ 5" **619 Tea Bowl.** Old Kioto pottery. Group of Chinese sages,
fusely painted in varied colors.
- 1" **620 Tea Bowl.** Awata pottery. Lobster painted in red and g
Fine quality of paste is noticeable.
- 1 1/2" **621 Bowl.** With small spout. Yeiraku pottery. Crab painted
India ink and gold. Mark, Yeiraku, impressed.
- 1" **622 Tea Bowl.** Yatsushiro. Decoration in white under g
glaze with large crackles.
- 1 1/2" **623 Tea Bowl.** Satsuma. Brocade design beautifully painted
rich colors and gold.
- 1" **624 Tea Bowl.** Kiyomidsu pottery. Pine trees, bamboo, a
plum trees in blue under crackled glaze.
- 1 1/2" **625 Bowl.** Kenzan pottery. Leaves in brown glaze on gr
Mark, Kenzan, painted.
- 2 1/4" **626 Bowl.** Imari porcelain. Octagonal. Medallions and flow
in red and other colors. Marks, Tai Ming Ka sei nen sei,
blue.

- Tea Bowl.** Old Seto pottery. Running glaze of metallic effect.
- Bowl.** Kutani stoneware. Figure riding on stork's back. Painted in centre in red and gold. Outside a medallion stork in red and gold. Mark, Kutani, in red enamel.
- Bowl.** Lotus leaf with heron. Takatori pottery. Beautiful green and dull-white glaze. Carved stand.
- Bowl.** Kutani porcelain. Ducks in centre, and crest decorations outside in raised enamels.

MISCELLANEOUS ORIENTAL OBJECTS

- Bottle.** Pewter. Flowers and grass profusely chased and engraved. Choice specimen.
- Vase.** Gourd-shaped. Old Awata pottery. Rich dark-brown glaze.
- Jardiniere.** Inouye porcelain. Mixed glaze of dark-brown and grayish yellow.
- Bottle-shaped Vase.** Takemoto porcelain. Beautiful glaze of light blue and sea-green. Silver rim on foot.
- Vase.** Long neck. Cloisonné enamel on copper. Flowers and vines profusely decorated in white, blue, and other colors on pale-gray ground.
- Pair Panels of Peony Flowers and Birds.** Made of mother-of-pearl and ivory. Finely carved.
- Scroll Holder.** Bamboo, lacquered. Dog-Foo in centre, inlaid with mother-of-pearl and gold lacquer painting; edges carved and lacquered. Underneath is an incrustated dragon carved in mother-of-pearl.
- Tray.** Carved teakwood. Pine tree, storks, and turtles carved in relief in centre and around the rims.
- Chinese Pillow.** Lacquered. Decorated.

23"
640 Stand. Carved teakwood. Mounting of gilded bronze. Leather covering on top. Exquisite carving of grass design all around.

37"
641 Two Porcelain Panels. Framed. Decoration of "Benten" riding on carp's back and "Bishamon" standing with his staff. Most carefully painted in variously colored enamels. Painted by Matsumoto Yoshinobu. Signed.

46"
642 Hanging Panel. Teak frame. "Chinese objects of art" incrustated in jades, porcelain, ivory, and carved wood. Chinese verses lacquered and carved. Five small panels on upper part beautifully lacquered and carved. Costly example.

42"
643 Hanging Panel. Teak frame. Gourd vines. Made of jade and carved wood, heavily incrustated.

644 Another. Similarly executed.

107 - 110"
645 Hanging Panel. Teak frame. Flowers and vases made of jades, porcelain, ivory, and carved wood. Similarly treated and companion to No. 643.

75"
646 Hanging Panel. Teak frame. Gourd vine. Made of jades and incrustated on lacquered board. Figures made of jade underneath. Valuable example of old Chinese workmanship.

117"
647 Hanging Panel. Iron repoussé and incrustated workmanship. Scene of a field assembly of Chinese and Japanese warriors and other personages, richly incrustated in various metals. The frame has several minutely inlaid Japanese battle scenes and figures of warriors and other designs. A skilfully wrought and costly specimen.

648 Large Bronze Jardiniere. Shape of lotus leaf, supported by five Chinese children. All well modelled, cast, and chased. Made by Seifusai. Signed.

xxx
649 Grand Bottle-shaped Vase. Chinese porcelain. Decoration of sixteen Buddhist saints in meditation in their various attitudes, painted in richly colored enamels and gold. Around the neck dragon painted in dark-brown enamel over light-green crackled body. Has six marks of "Ta Th'sing Keen-lung nee che," 1723-1736, in seal style in blue under glaze. Important and valuable example.

EUROPEAN CERAMICS

- Two Wedgwood Egg Cups.** Blue ground, with white ornamentation. Carved in relief.
- Small Pitcher.** Royal Worcester. Floral decoration in gold.
- Wedgwood Ornament.** Classical figures, in white relief on light-blue ground. Carved marble foot and top ornament. Height, $7\frac{1}{2}$ inches.
- Dresden Pitcher.** Antique shape. Finely modelled and decorated.
- Sevres Chocolate Pot.** Soft paste. White glaze, with incised fish-scale pattern beneath. Crown mark in blue.
- Faience Statuette.** Female figure. Reproduction of antique.
- Bisque Ornament.** Boat shape. Finely modelled and enamelled.
- Berlin Porcelain Tankard.** Bold relief, enamelled ornamentation. Bacchanalian subject. Repoussé silver lid, with engraved coat-of-arms. Gilt-lined.
- Individual Tureen and Plate.** Royal Vienna porcelain. Exquisitely painted decoration, consisting of figure and floral subjects in medallions, arabesque, and vine designs. Gilt bands.
- Fancy Vase.** Hungarian delft. Blue decoration on gray ground. Height, 10 inches.
- Antique Porcelain Plate.** French. Finely painted floral medallion. Egyptian designs in gold on border. Diameter, 9 inches.
- Empire Tea Service.** Tall teapot, cream pitcher, and large bowl. Decorated in gold with various insects.
- Sevres Plate.** Louis Philippe period. Finely painted decoration. Cameo medallions. Diameter, $9\frac{1}{2}$ inches.

- 663 Royal Vienna Plate.** Centre medallion decorated with historical subject. Artistically painted in fine colors. Rich border in embossed gold on green and maroon ground. Diameter, $9\frac{1}{2}$ inches.
- 664 Royal Vienna Plate.** Mythological subject in centre medallion. Artistically painted in fine colors. Dark-blue border, with cameo medallions and patterns in embossed gold. Diameter, $9\frac{1}{2}$ inches.
- 665 Royal Vienna Plate.** Artistically painted centre medallion. Mythological subject. Rich border of embossed gold on king's blue ground. Diameter, $9\frac{1}{2}$ inches.
- 666 Pair Fine Plates.** Porcelaine de Sèvres. Artistically painted cameo medallions, with rich borders in king's blue and gold. Diameter, $9\frac{1}{2}$ inches.
- 667 Pair Rich Dresden Fruit Dishes.** Floral ornamentation in high relief and gilt. Finely painted landscape and marine views in centre. Diameter, 12 inches.
- 668 Large Bowl.** King's blue glaze, gold and jewelled ornamentation. Diameter, 9 inches.
- 669 Pair Rich Dresden Fruit Trays.** Relief and blue and gold decoration. Diameter, $10\frac{1}{2}$ inches.
- 670 Pair Dresden Trays.** Oval shape. Grapevine decoration in relief in white and gold on dark-blue ground.
- 671 Rich Dresden Dessert Service.** Floral and vine ornamentation in relief and in gold and white on dark-blue ground. Comprises large compote, two small compotes, and two plates.
- 672 Antique Sevres Tete-a-Tete Service.** Soft paste of fine quality. White glaze. Black and gold decoration, with exquisitely painted classical subjects in medallions. Antiquated leather case.
- 673 Rich Vienna Tete-a-Tete Service.** Medallion decoration of mythological and historical subjects. Artistically painted in fine colors. Border of embossed gold and cameo medallion. Has antique leather case.

Majolica Wine Holder. Cask design with Bacchanalian figure.

Pair Dresden China Statuettes. Seated Mandarin figures, with movable heads and hands. Richly decorated. Height, 13 inches ; width, 12 inches.

Pair Large Plaques. French faience. Finely modelled. Relief ornamentation. Diameter, 19 inches.

Grand Sevres Vase. Ovoid shape, on revolving pedestal. Soft paste. Creamy-white glaze. Artistically painted decoration of floral subjects. Festoons of vine designs in gold. Finely wrought gilt-bronze handles. Factory mark, "Republic Francais. 1847." Height, 28 inches ; diameter, 17 inches.

FOURTH AFTERNOON'S SALE

THURSDAY, JANUARY 21ST, AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

GLASSWARE

678 Austrian Glass Tumblers. Gilt glaze. Enamelled decoration of flowers and butterflies. Set of 11.

75 ea. **679 Pair Cologne Bottles.** Engraved glass. Enamelled medallion and gilt decoration.

60 a **680 Two Fancy-shape Glasses.** Engraved with floral signs.

50 a **681 Pair Wine Bottles.** Venetian glass. Engraved and decoration.

682 Pair Agate Glass Vases. Venetian. Lily shape.

20 **683 Antique Decanter.** Heavy texture. Cut.

684 Pair Tall Decanters. Baccarat green glass. Cut ornamentation.

685 Glass Pitcher. Neatly engraved. Marked with monogram T. B.

686 Pair Claret Jugs. Finely engraved ornamentation, heavy texture.

687 Antique Decanter. Heavily cut. Palm and diamond pattern.

- Fruit Stand.** Clear light texture. Cut ornamentation.
- Hock Glasses.** Blue and white engraved and relief ornamentation. Set of 16.
- Rhine Wine Glasses.** Baccarat green glass bowls. Set of 6.
- Rhine Wine Glasses.** Baccarat green glass, heavy texture. Set of 6.
- Ice Cream Trays.** Shell shape. Engraved ornamentation. Set of 6.
- 3 Pair Tall Vases.** Cylindrical shape. Ruby and white, etched figures of "Vaclav Rimsky," a "Cesky Kral," and "Cech." Height, 16 inches; diameter, 4½ inches.
- 4 Ice Cream Dish.** Heavy cut texture. Oval shell design. Mounted in elaborately wrought silver-plated stand of fruit designs, with figures in bold relief for handles. Height, 8 inches; length, 22 inches.
- 5 Pair Sweetmeat Trays.** Shell pattern. Heavy cut texture. Mounted in finely wrought silver-plated stands.
- 6 Liqueur Set.** Heavy white texture, finely cut. In ebony and gilt case.

SILVER AND PLATED WARE

- 97 Taper Stand.** Old English plated ware.
- 98 Extension Toast Rack.** Silver-plated. Old English.
- 99 Individual Coffee Pot.** Silver-plated. Detachable ivory handle.
- 00 French Coffee Pot.** Silver-plated "Christofle."
- 01 Silver Breakfast Service.** Elaborate repoussé ornamentation. Comprises coffee pot, teapot, and creamer.
- 02 Silver Teapot.** Old English.

10 703 **Sugar Bowl.** Silver-plated. Repoussé ornamentation. G
lined.

704 **Extension Bottle Handle.** Silver-plated and chased.

705 **Silver Shaker.** Old English.

36 706 **Four Coasters.** Open-work basket design, "Christoffe
Silver plate.

4 707 **Chafing Dish Stand.** Silver-plated. Extension design.

708 **Pair Plateaus.** Silver-plated. Circular shape, with mirror
Diameter, 10 inches.

36 709 **Silver Tray.** Circular shape on feet. Elaborate repous
chased ornamentation of floral design. Diameter, 16 inches.

710 **Decanter or Bottle Stand.** Silver-plated. Elabora
design, with figure in relief.

13 711 **Dessert Service.** Gorham silver plate. Comprises two lar
plates and six small plates. Gilt chrysanthemum-pattern co
tres. Has case.

712 **Small Confection Tray.** Early English. Gilt-lined.

713 **Old German Silver Toy.** Miniature crushing-mill.

714 **Punch Ladle.** Old English silver. Whalebone handle.

715 **Small Silver Tray.** Antique. Repoussé ornamentation
Inscribed F. D. I., 1785.

716 **Silver Stand.** Relief ornamentation of dragon.

717 **Seven Decanter Tablets.** Silver and enamel.

718 **Leaf-Shape Tray.** Silver-plated.

719 **Benares Goblet.** Silver-plated. Chased ornamentation.

720 **Antique Coin Cup.** Early English silver.

721 **Antique Silver Cup.** Grotesque design.

722 **Antique Silver Cup.** Grotesque design.

723 **Antique Hammered Silver Bowl.** Low globu
shape. Diameter, 7 inches.

724 **Antique Hammered Silver Bowl.** Funnel sha
Diameter, 7 inches.

Small Silver Bowl. Ancient. Hammered silver. Diameter, $4\frac{1}{2}$ inches.

Night Lamp. Silver-plated. Bird-cage design.

Silver Strainer. Old English. Repoussé chased ornamentation. Ivory handle.

Antique Silver Vase. Old English. Beaker shape. Fine repoussé and etched ornamentation of crest, hunting scenes, and portrait medallions. Gilt-lined. Height, $6\frac{1}{2}$ inches.

Covered Bowl and Plate. Gilt and finely enamelled.

Covered Coupe and Plaque. Artistically wrought, chiselled and relief ornamentation. Group of figures in relief on cover, and delicately modelled handles to coupe. Gilt finish to both outer and inner surface.

Vegetable Dish. Old English plated ware. Has hot-water compartment. Oblong shape on feet.

Soup Tureen. Old English plated ware. Oblong shape on feet.

Large Circular Tray. Old English silver-plated ware.

Large Roast Beef Dish, with Cover. Old English silver-plated ware.

Two Small Dish Covers. Old English plated ware.

Pair Large Dish Covers. Old English plated ware. Oval shape.

Large Dish Cover. Old English plated ware. Oval shape.

MINIATURES, MEDALS, CURIOS, RELICS, AND MISCELLANEOUS OBJECTS

Miniature Painting. Portrait of Persian chief. Painted on ivory.

Three Miniature Paintings. Portrait of Rajah of Datea, and two nude figures. All painted on ivory.

10
740 **Miniature.** Portrait of a Persian princess. Painted on ivory.
Antique gilt frame, incrustated with agate.

9"
741 **Miniature Portrait.** Queen Elizabeth. By M. Gerraed.

742 **Two Miniature Portraits.** Painted on ivory. Tipu Sultan, Mysore, and Bajee Row, Nana Sahaib's Father. Have gilt frames.

743 **Two Miniature Portraits.** "Pursein Narein Nawab Benares," etc. Have gilt frames.

2" 20
744 **Two Miniature Portraits.** "Udit Naragan" and "Udibar, Kan Cabool." Painted on ivory.

5" 20
745 **Two Antique Miniature Portraits.** Francis I. and Jane Seymour.

11"
746 **Miniature.** Portrait of "Malbur Sing Napaul." Painted on ivory.

15"
747 **Two Miniature Portraits.** Painted on ivory. "Wahake, Shah Lucknow," and "Totee, Begum Lucknow."

15"
748 **Old Miniature Painting.** Male subject.

10" 20
749 **Two Miniature Paintings.** Pastoral subjects. Painted in oil on copper.

750 **Two Miniature Prints.** By A. M. Degony. Colored.

14"
751 **Miniature Painting.** Figure subject. Painted on porcelain.

752 **Three Miniature Paintings.** Painted on metal, "The Young Bird," after Bernet; "The Blind Fiddler," after Wilkie; "Le Marchand de balars," after Pistorius.

21"
753 **Group of Miniature Portraits.** Painted on ivory. Mounted in an exquisitely carved wood frame of Indian workmanship.

754 **Miniature Painting.** "The Gypsy Mother and Child." Painted in 1812, by A. Robertson.

755 **Antique Illuminated Panel.** Painted in miniature. Religious subject.

756 **Bas-Relief Portrait.** Antique. Wedgwood.

Bas-Relief Miniature Portrait. In bisque. "Napoleone Bonaparte Natoin Aiaccio, 1769." Inscription on reverse.

Miniature Bas-Relief Portrait. Antique. Male subject. Carved in ivory.

Medallion Portrait. Carved marble. Bas-relief of Pope Alexandre. Signed, C. G.

Bas-Relief Portrait. "Bellona." Repoussé chased metal. Gilt.

Bronze Bas-Relief. Water nymph.

Bronze Medallion. Thirteen portraits of French rulers. In repoussé.

Imperial Seal. "Austria and Her Dominions." Fine impression in red wax. In gilt bronze cases. Diameter, $5\frac{1}{4}$ inches.

Antique Silver Coin. Fifty real piece of Philip IV. of Spain, issued in 1626. Crowned arms of Spain, Castile and Leon. A valuable and rare specimen in perfect preservation. Diameter, 3 inches.

Bronze Medallion. Bas-relief "Portrait of John Calvin, the Reformer." By Bovy. Fine impression. In perfect condition. Diameter, 4 inches.

Bronze Medallion. Bas-relief portrait of Daniel Webster. By Wright. Globe on column and wreath on reverse. Has original case. Diameter, 3 inches.

Bronze Medal. Portrait busts of the four French reformers. By Bovy. Diameter, $2\frac{1}{4}$ inches.

Silver Medal. Issued by the merchants of Leipsic, 1818, to commemorate the fiftieth anniversary of the reign of Friedrich Augustus. Uncirculated.

Bronze Medal. German exposition, 1844.

Two Incrusted Old Spanish Silver Coins. From an old wreck sunk in the harbor of San Francisco.

Lot Indian Ornaments. Gold, etc.

Specimens of Quartz. Gold, etc.

600 **773 Antique Statuette.** Hindoo idol, wrought in gold, silver and bronze.

2" **774 Antique Roman Statuette.** Wrought in bronze.

32 **775 Antique Statuettes.** Hindoo. Wrought in bronze. Various. Three specimens.

1 **776 Antique Copper Match Box.** Repoussé ornamental.

6" **777 Jewel Box.** By Elkington, London. Repoussé ornamentation. Gold and silver gilt.

778 Jewel Casket. Vienna. Chased and gilt ornamentation.

779 Iron Repoussé Iron Plaque. Medallion portrait of Henry of Navarre.

780 Iron Repoussé Plaque. Bas-relief portrait of Napoleon in centre medallion.

781 Peruvian Indian Head. A rare specimen of a mummy and dried process peculiar to the early Peruvian Indian tribes.

782 Pair Floral Medallions. Carved in relief in various marbles. Burnished brass frames.

650 **783 Floral Medallion.** Carved in relief in various marbles. Burnished brass frame.

5 **784 Illuminated Glass Medallion.** Antique specimen. Circular shape.

785 Illuminated Glass Pictures. Two antique specimens. Square shape. (One broken.)

20 **786 Group of Miniature Portraits.** Carved in ivory. "Marcus Aurelius," "Socrates," and "Plato." Mounted on velvet panel in gilt frame.

787 Paintings on Copper. Two antique specimens. Madonna and Child.

788 Two Groups of Miniature Portraits. Painted on ivory. Rulers and celebrities of Persia. Thirty-four specimens in two gilt frames.

100 **789 Elaborate Ivory Tankard.** Bacchanalian subject. Carved in bold relief. Repoussé silver mountings gilt. Height 13 inches; diameter, 8 inches.

- Large Ivory Bas-Relief.** Artistically carved Bacchanalian scene. Ebonized frame. Height, 6 inches; length, 12 inches.
- Pair Ivory Bas-Reliefs.** Mythological subjects. Carved in high relief. Ebonized frame. Height, 4½ inches; length, 9 inches.
- Specimen of Ivory.** From India. Carved in bold relief, with figures of deities.
- Large Specimen of Ivory.** Elaborate paper cutter.
- Ivory Statuette.** Bacchanalian figure.
- Specimen of Chinese Carving.** Dragon's head.
- Antique Snuff Box.** French. Finely carved wood.
- Antique Chain.** Wrought in iron.
- Pair Venetian Glass Jewel Trays.** Finely wrought gilt mountings.
- Nautilus Shell.** Etched ornamentation. Finely wrought silver and gilt mountings. Dolphin support. Height, 15 inches; width, 7 inches.
- Antique Silver Jewel Casket.** Finely etched and relief ornamentation. Height, 9 inches; width, 9 inches.
- Two Wood Carvings.** Grotesque heads.
- Antique Miniature Bust.** Early Florentine. Female portrait. Sculptured in terra-cotta. Has plush pedestal. Height, 12 inches; width, 8 inches.
- Antique Miniature Bust.** Early Florentine. Female portrait. Sculptured in terra-cotta. Enamelled and incrustated. Has plush pedestal. Height, 6 inches; width, 6 inches.
- Metal Ornaments.** Floral patterns. Wrought in brass and gilt. Six specimens.
- Metal Ornaments.** Floral and leaf designs. Wrought in brass and gilt. Seven specimens, various sizes.
- Metal Ornaments.** Brass gilt. Wreath. Medallion head, and pair of handles. Five specimens.

6 **807 Metal Ornaments.** Wrought in brass and gilt. Various coats of arms and clusters of arrows. Thirty specimens.

22 **808 Nut Crack and Cheese Scoop.** Silver-plated, with ivory handles. In case.

2 **809 Roast Beef Carver and Fork.** Silver mountings. Ivory handles. In fine oak case. French make.

810 Large Bread Knife. Cast steel. Hard wood handle.

811 Antique Persian Mosque Lamp. Repoussé brass with chased inscriptions.

812 Antique Candlestick. Silver-plated. Tall form, with perforated screen, and standard of buckhorn. Height, 34 inches.

75 ~~100~~ **813 Elaborate Gilt Candelabra.** Floral design. Mounted on French porcelain vase which is ornamented in bold relief with lizards and flowers, pedestal of gilt brass. Height, 22 inches.

~~XXXX~~ **814 Antique Group.** Sculptured in marble. "Hercules and the Hydra." Height, 22 inches; width, 15 inches.

815 Marble Statuette. "Flora." Height, 22 inches; width, 10 inches.

816 Marble Bust. Life-size. "Cicero."

817 Pair Bas-Relieves. Sculptured in Carrara marble. "Themistocles" and "Dante."

818 Carrara Marble Bust. "Diana." Height, 31 inches.

819 The Trajan Column. Finely wrought in brass and silver. Height, 27 inches.

820 Grand Sevres Vase. Ovoid shape, boldly spreading at the top. King's blue glaze, with gold splashes. Gilt bronze bands at the base and neck. Mark of "Napoleon III., 1865." Height, 37½ inches; diameter, 22 inches.

BRONZES

- 1 **Small Stand.** Japanese. Lotus design.
- 2 **Group.** Three figures. French. Suitable for crystal ball.
- 3 **Cigar Lighter.** French. Figure of two demons in relief.
- 4 **Pair Goats.** French. Signed, P. J. Mêne.
- 5 **Card Receiver.** French. Relief ornamentation. Marble base.
- 6 **Fine Group.** "The Wrestlers." Stamped, "Reduction Mechanique, A'Collas." Height, 8 inches; length, 9 inches.
- 7 **Large Group.** French. Bacchanalian subject. Signed, Coldion. Height, 15 inches; width, 9 inches.
- 8 **Statuette.** French. "Venus de Milo." Height, 20 inches; width, 6 inches.
- 9 **Statuette.** Allegorical subject, by Pradier, on black marble base. Height, 15 inches; width, 5 inches.
- 10 **Statuette.** French. "Music." Signed, "Reduction Mechanique, A'Collas." Brevete. Has marble pedestal. Height, 16 inches; width, 5 inches.
- 11 **Bronze Figure.** French. "Dancing Satyr." Height, 31 inches; width, 12 inches.
- 12 **Bronze Figure.** French. "Russian Hound." Signed, J. Moignie. Height, 18 inches; length, 24 inches.
- 13 **Pair Statuettes.** French (spelter). "Industry and Fame." Have marble bases. Height, 26 inches; width, 9 inches.
- 14 **Pair Wall Brackets.** Elaborately wrought in bronze.
- 15 **Two Large Groups.** French. Reclining figures. "Michael Angelo" and "Venus." Gilt bases. Height, 23 inches; width, 22 inches.
- 16 **Large Group.** French. "Cleopatra." Signed, H. Dumaige. Porphyry marble base. Height, 32½ inches; width, 16 inches.

MISCELLANEOUS

837 Wall Clock and Thermometer. French. By G. Laine. Finely wrought brass mountings.

838 Barometer and Thermometer. French. By R. guetti, Paris. Finely wrought brass mountings.

839 Barometer. Early English By L. Casella & Co., London

FIFTH AFTERNOON'S SALE

FRIDAY, JANUARY 22D, AT 2.30 O'CLOCK

THE AMERICAN ART GALLERIES

VALUABLE OLD ARMS

- 0 Japanese Dagger.** Lacquered hilt. Finely wrought bronze mountings.
- 1 Japanese Sword.** Finely wrought keen blade. Aventurine lacquered scabbard. Guards and mountings in various metals.
- 2 Japanese Long Sword.** Very fine blade. Lacquered scabbard. Shark-skin hilt, and finely wrought guard and mountings.
- 3 Japanese Long Sword.** Fine keen blade. Aventurine lacquered scabbard. Shark-skin hilt. Iron guard and mountings incrustated with various metals.
- 4 Chinese Sword.** Finely wrought blade. Bronze scabbard and mountings. Hardwood handle.
- 5 Japanese Short Sword.** Keen blade. Lacquered scabbard and bronze mountings.
- 6 German Butler's Knife.** Sixteenth century. Repoussé silver scabbard. Engraved and carved blade.
- 7 Morocco Dagger.** Eighteenth century. Brass and leather scabbard.

- 848 Morocco Dagger.** Eighteenth century. Plated copy scabbard, chased ornamentations.
- 849 Byzantine Sword.** Fifth century. Corroded fragment.
- 850 Albanian Dagger.** Seventeenth century. Damascus blade inlaid with gold. Green jade handle. Tooled leather scabbard.
- 851 German Butler's Knife.** Fourteenth century. Plain blade, wire-wound hilt, leather scabbard with metal mounts.
- 852 Abyssinian Short Sword.** Double edge, blood grooves each side, horn handle inlaid with lead. Repoussé metal scabbard.
- 853 Seven Abyssinian Small Daggers.** Chased metal and fabric scabbards.
- 854 Persian Battle Axe.** Seventeenth century. Carved blade, Damascened handle.
- 855 Indian Dress Sword.** Seventeenth century. Gold inscription on blade. Chased brass handle and scabbard.
- 856 Turkish Dagger.** Seventeenth century. Double-edge blade, Damascened with gold. Walrus ivory hilt incrustated with coral.
- 857 Two Dervish Staffs.** Sixteenth century. Wrought steel. One damascened in gold, the other carved.
- 858 Turkish Dagger.** Seventeenth century. Damascened blade. Repoussé brass hilt and scabbard.
- 859 Algerian Dagger.** Seventeenth century. Curved two-edged blade. Finely wrought metalwork hilt and scabbard.
- 860 Circassian Dagger.** Seventeenth century. Curved blade of metal and horn hilt, leather scabbard.
- 861 Hindoo Sword.** Double-edge blade with blood grooves, engraved and inlaid, cloth scabbard. Brass mounts and hilts.
- 862 Two Fiji Ullas.** Eighteenth century. Carved melon-shaped knobs.
- 863 Turkish Dagger.** Eighteenth century. Double-edged blade, damascened with gold. Repoussé brass hilt and mounts.

- 4 Iroquois Indian War Club.** Eighteenth century. Carved wood, ball knob.
- 5 Persian Battle Axe.** Sixteenth century. Finely damascened with gold, inscription and other designs.
- 6 Turkish Dagger.** Seventeenth century. Damascened blade. Walrus ivory hilt with metal mounts incrustated with coral. Leather and repoussé metal scabbard.
- 7 German Hunting Knife.** Eighteenth century. Buckhorn hilt with carved ornament of dog. Leather scabbard with metal mounts.
- 8 Abyssinian Lance.** Eighteenth century.
- 9 Turkish Sword.** Double-edge blade with blood grooves. Walrus ivory hilt. Velvet scabbard with metal mounts.
- 10 Spanish Dagger.** Steel hilt with finely engraved flat guard. Leather scabbard.
- 11 Ceylon Dagger.** Repoussé brass hilt. Leather scabbard with repoussé mounts.
- 12 Persian Dagger.** Seventeenth century. Double-edge blade finely carved, and inlaid with gold. Ivory hilt. Leather scabbard, with iron mounts damascened with gold.
- 13 Afghan Battle Axe.** Seventeenth century. Carved and incrustated with precious metal.
- 14 Egyptian Spear.** Carved-wood shaft, ornamented with horsehair.
- 15 Albanian Flintlock Pistol.** Early eighteenth century. Handle and stock covered with finely chased metalwork, which is incrustated with corals. Italian barrel, signed L. Lazarino.
- 16 Italian Blunderbuss.** Early eighteenth century. Finely carved barrel, stock elaborately carved and inlaid with silver. Length, 20 inches.
- 17 Persian Flintlock Pistol.** Late seventeenth century. Barrel and stock carved and inlaid with gold.
- 18 Blunderbuss Pistol.** Italian. Eighteenth century, by L. Lazarino. Damascened barrel, stock carved and inlaid with silver.

- 879 German Flintlock Pistol.** Late seventeenth century
- 880 Colt's Revolver.** Elaborately wrought silver handle. Leather holster and belt.
- 881 Italian Flintlock Pistol.** Early eighteenth century. Elaborately carved stock, with finely wrought metal mounts.
- 882 Albanian Flintlock Pistol.** Late seventeenth century. Wood stock covered with finely wrought metalwork.
- 883 Albanian Flintlock Pistol.** Late seventeenth century. Wood stock covered with finely wrought metalwork.
- 884 Circassian Flintlock Pistol.** Late seventeenth century. Barrel and stock covered with heavy repoussé brass.
- 885 Florentine Blunderbuss Pistol.** Eighteenth century. Barrel finely carved and inlaid. Stock carved and incrustated with mother of pearl.
- 886 Japanese Matchlock Gun.** Seventeenth century. Three barrels, all of them profusely carved and inlaid with gold, silver, and other metals. Bears the Tycoon's crest.
- 887 English Four-barrel, Two-hammer Flintlock Pistol.** Eighteenth century (about 1740). Carved stock incrustated with silver.
- 888 Moorish Flintlock Gun.** Italian barrel, carved and inlaid with gold and silver; stock incrustated with mother of pearl.
- 889 Two Bronze Spanish Cannons.** Finely wrought with relief ornamentations. Motto and coat of arms, dated 1678. Black and white marble mounts.
- 890 Fiji War Club.** Length, 40 inches.
- 891 Fiji War Club.** Carved. Length, 43 inches.
- 892 Samoa War Club.** Finely carved. Length, 33 inches.
- 895 Russian Sword.** Eighteenth century. Neillo silver hilt and mountings to scabbard.
- 896 Court Rapier.** French. Louis XVI. period. Finely wrought silver hilt and guard.
- 897 Albanian Yataghan.** Damascened blade, hardwood handle with repoussé metal mounts.

- 8 German Theatrical Sword.** Type of sixteenth century.
- 9 Albanian Yataghan.** Incised blade, hardwood hilt, leather scabbard and repoussé metal mounts.
- 0 Turkish Scimitar.** Damascus blade, inlaid with gold. Horn hilt. Leather scabbard and damascened metal mounts.
- 1 Hindoo Sword.** Damascus blade, with blood grooves, carved inscriptions, and inlays of gold. Velvet scabbard with metal mounts.
- 2 Persian Scimitar.** Hilt and mountings of scabbard of chased brass, incrustated with enamels.
- 3 Spanish Rapier.** Sixteenth century. Extraordinarily long blade, with blood grooves and carved inscriptions. Basket hilt, signed, D. Sala, 1582. Length of blade, 42½ inches.
- 4 Scottish Claymore.** Seventeenth century. Basket hilt.
- 5 Turkish Scimitar.** Early sixteenth century. Damascus blade, inlaid with gold. Rhinoceros horn hilt.
- 6 Turkish Scimitar.** Seventeenth century. Fine Damascus blade. Rhinoceros horn hilt, with damascene iron ornaments. Black leather scabbard with metal mounts, inlaid with gold.
- 7 Persian Scimitar.** Antique Damascus blade. Hilt and mountings of scabbard of finely wrought brass, incrustated with enamel.
- 8 German Sword.** Seventeenth century. Double-edge blade, with blood grooves, finely wrought cup hilt. Shagreen scabbard with metal mounts.
- 9 Turkish Scimitar.** Sixteenth century. Damascus blade, finely inlaid with gold. Rhinoceros horn hilt. Black leather scabbard with elaborate engraved brass mounts.
- 10 Albanian Yataghan.** Seventeenth century. Damascus blade, carved with inscriptions. Walrus ivory hilt, with brass mounts incrustated with coral.
- 11 German Court Sword.** Early nineteenth century. Incised blade. Finely wrought metal and pearl handle. Leather scabbard. Blade signed, "Solingen."
- 12 Berber Sword.** Curious hilt. Repoussé metal scabbard.

- 914 Borneo Blow Gun** and quiver of poisonous darts.
- 915 Morocco Flintlock Gun.** Seventeenth century. Stock beautifully inlaid with silver pinwork and mother-of-pearl. Repoussé metal mounts.
- 916 Moorish Camel Gun.** Seventeenth century. Flintlock. Stock inlaid with silver and mother-of-pearl.
- 917 German Halberd.** Seventeenth century. Damascus ornamentation.
- 918 Moorish Camel Flintlock Gun.** Seventeenth century. Stock elaborately inlaid with pinwork and mother-of-pearl. Repoussé metal mounts.
- 919 Percussion-lock Gun.** With bayonet.
- 920 English Sporting Gun.** Signed, "Griffin & Tow, London." Carved stock, with finely wrought mounts.
- 921 Egyptian Flintlock Gun.** Early eighteenth century. Stock beautifully inlaid with ivory and precious metals.
- 922 Elaborate Turkish Wall Gun.** Early seventeenth century. Barrel carved and inlaid with gold. Rifle bore, continuous peep sight. Stock finely inlaid with metal. Length, 48 inches.
- 923 Horse Helmet.** French. Sixteenth century.
- 924 Pair Spurs.** German. Eighteenth century.
- 925 Two Belts.** One Russian, with large Neillo buckle; other, Egyptian leather.
- 926 Target Shield.** Italian. Fourteenth century. Wood, bound with iron.
- 927 Copper Repoussé Shield.** Reproduction of French style.
- 928 Persian Shield.** Seventeenth century. Rhinoceros horn. Gold lacquer, decorated with four metal bosses.
- 929 Persian Shield.** Seventeenth century. Steel, etched with figures and inscriptions, and inlaid with gold. Gilt crescent and six damascened bosses. Diameter, 18½ inches.

- 30 Persian Helmet.** Seventeenth century. Etched and inlaid with gold. Chain veil attached.
- 31 Armpiece and Four Body Plates.** Persian. Seventeenth century. Finely etched steel inlaid with gold.
- 32 Pair Chinese Stirrups.** Elaborately wrought, brass gilt.
- 34 Suit Chain Mail.** Persian. Seventeenth century.
- 35 Four Pieces Steel Armor.** Italian. Sixteenth century.
- 36 Three Fiji Ceremonial Spears.** Wood. Elaborately carved.
- 37 Elaborately Carved Ivory Ceremonial Spear.** French. Dated 1656. Height, 9 feet.
- 38 Four Bows and Five Arrows.** South Sea Island, etc.

FURNITURE AND UPHOLSTERY

- 350 Two Wall Brackets.** Maroon plush, with gilt beading.
- 351 Six Plaque Holders.** Maroon plush, with gilt beading.
- 352 Wall Bracket.** Carved teakwood. Open-work bamboo design.
- 353 Wall Bracket.** Carved teakwood, Open-work flower design.
- 354 Large Wall Bracket.** Carved teakwood. Open-work gourd design; three shelves.
- 355 Pair Antique Wall Brackets.** Carved walnut. Cherub supports.
- 356 Small Cabinet.** Chinese. Carved teakwood, with glass door and mirror back.
- 357 Japanese Bric-a-brac Cabinet.** Teakwood and lacquered. Irregular shelves.

- 958 Red Lacquered Stand.** Japanese. Oblong. Low shape.
- 959 Chinese Curio Cabinet.** Carved teakwood. Irregular shape.
- 960 Teakwood Bric-a-brac Cabinet.** Chinese. Pagoda design. Finely carved ornamentation.
- 961 Pedestal Table.** Tall shape. Chinese design. Carved and ebonized, with bronze medallions and ornaments inserted. Rose antique marble top. Height, 36 inches; diameter, 16 inches.
- 962 Rich Pedestal.** French mahogany. Exquisitely painted porcelain panels. Gilt brass mouldings. Height, 48 inches; width, 15 inches.
- 963 Antique Table.** French walnut. Lyre design supports.
- 964 Centre Table.** Finely wrought green bronze. Marble top.
- 965 Moorish Table.** Octagon top. Elaborately inlaid with mother-of-pearl. Carved walnut claw feet and base.
- 966 Imported Bric-a-brac Cabinet.** With clock inserted. French walnut, gilt ornaments. Height, 23 inches; length, 36 inches; diameter, 16 inches.
- 967 Parlor Easel.** French walnut. Carved and gilt.
- 968 Gilt Table.** Louis XVI. style. Exquisitely decorated with Sèvres porcelain plaque inserted in top.
- 969 Antique High Case Clock.**
- 970 Handsome Large Centre Table.** Oval shape. Solid mahogany. Inlaid with pear and other woods. Shelf beneath, with brass rail.
- 971 Moorish Centre Table.** Inlaid with mother-of-pearl and various woods. Square top.
- 972 Curio Cabinet.** Mahogany. Plate-glass in door and sides. Height, 68 inches; width, 34 inches.
- 973 Moorish Pedestal Cabinet.** Inlaid with tortoise-shell and mother-of-pearl. Gilt ornaments.

- 4 Elaborate Pedestal.** Buhl inlaid. Gilt brass mountings and ornaments. Height, 53 inches ; width, 24 inches.
- 5 Elaborate Pedestal.** Buhl inlaid. Gilt brass mountings and ornaments. Height, 51 inches ; width, 21 inches.
- 6 Moorish Cabinet.** Elaborately inlaid with mother-of-pearl. Has enclosure and numerous drawers. Gilt ornaments. Height, 57 inches ; width, 48 inches.
- 7 Gilt Bric-a-brac Cabinet.** Plate-glass in door and sides. Height, 92 inches ; width, 41 inches.
- 8 Louis XV. Parlor Cabinet.** Carved and gilt, Vernis-Martin panels inserted in base. Plate-glass in door and sides. Mirror back. Height, 68 inches ; width, 28 inches.
- 9 Parlor Cabinet.** French walnut. Carved and repoussé bronze panels. Ebonized mouldings. Height, 43 inches ; width, 35 inches.
- 10 Pair Mahogany Bookcases.** Low shape, with wings. Plate-glass in doors. Height, 65 inches ; width, 65 inches.
- 11 Elaborate Antique Secretary and Bookcase.** French walnut, with gilt brass ornaments and mouldings. Height, 63 inches ; length, 75 inches.
- 12 Bric-a-brac Cabinet.** With enclosures and drawers. Carved walnut, inlaid with mother-of-pearl. Bevelled glass in doors and sides. Height, 70 inches ; width, 53 inches.
- 13 Elaborate Hall Seat.** With bevelled mirror. Carved mahogany. Upholstered in embossed leather. Height, 106 inches ; width, 65 inches.
- 14 Gilt Drawing-room Suit.** Upholstered in maroon satin. Comprises elaborate sofa, four arm-chairs, and six wall-chairs. Have extra linen slips.
- 15 Six Dining-room Chairs.** Old English. Carved ornamentation. Upholstered in red embossed leather. Have extra slips.
- 16 Hall Light.** Gilt brass and crystal glass.
- 17 Two Large Crystal Chandeliers.** Rich design.
- 18 Two Side Brackets.** To match.

- 989 Pair Elaborate Candelabra.** Finely wrought bro
and gilt. For eighteen lights each. Groups of figures for s
ports. Height, 57 inches.
- 990 Large Pier Mirror.** Carved oak frame, with curt
cornices to match. Measurements of mirror, 13 feet by 3
8 inches.
- 991 Elaborate Pier Mirror.** With gilt frame. Out
measurement, 10 feet by 4½ feet.
- 992 Five Gilt Curtain Cornices.** Elaborate designs.
- 993 Gilt Console Table.**
- 994 Carved and Gilt Panel.**
- 995 Ten Red Satin Lambrequins.** Heavy fringe tr
ming. Various shapes.
- 996 Old Gold Silk Cords and Tassels.** Six pieces.
- 997 Lot Heavy Silk Fringe.** Yellow.
- 998 Blue Plush Staircord, with Brass Fixtures.**
- 999 Embroidered Lace Curtains.** For two windows.
- 1000 Extra Large Hammock.**
- 1001 Large Bunting Flag.** American.
- 1002 Four Large Bunting Flags.** "Costa Ric
"Ecuador," "Colombia," etc.
- 1003 Four Bunting Flags.** Various ensigns.
- 1004 Seventeen Bunting Flags.** Ensigns of various natio
etc.
- 1005 Bunting Flag.** Great Britain. Merchant flag, with sta
- 1006 Six Silk Flags.** American. With walnut staffs.
- 1007 Ten Silk Flags.** American. With walnut staffs.

FIRST EVENING'S SALE

MONDAY, JANUARY 18TH

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

OIL PAINTINGS

1009

RAZZETTA Florence

Italian Boy Drinking

Height, 11 inches ; width, 8 inches

1010

RAZZETTA Florence

Italian Boy

(Companion to No. 1009)

Height, 12 inches ; width, 9½ inches

1011

FRÈRE (Théodore)

Born 1815. Pupil of Léon Cogniet. Medals 1848, 1865. Died 1868

Crépuscule

Height, 5 inches ; length, $6\frac{1}{2}$ inches

1012

HENRY (E. L.), N. A.

New York

Grandmother

Height, $5\frac{1}{2}$ inches ; width, 5 inches

1013

RIVAS (C.)

Rouen

The Favorite

Height, $6\frac{1}{2}$ inches ; width, 10 inches

1014

RYDER (P. P.), N. A.

New York

Just Out of Her Teens

Height, 10 inches ; width, 8 inches

1015

KUWASSEG *filis* (C.)

Paris

A Seaport Town

Height, 10 inches ; length, 13 inches

1016

URILLO (After)

Madonna

Height, $8\frac{3}{4}$ inches ; width, $6\frac{3}{4}$ inches

1017

UNKNOWN

Female Head

Height, $13\frac{1}{4}$ inches ; width, 9 inches

1018

SALVATOR ROSA (After)

Italian Landscape

Height, $10\frac{1}{2}$ inches ; length, 15 inches

1019

UNKNOWN

The Toilet

Height, 11 inches ; width, 9 inches

1020

UNKNOWN

Portrait of Charles I.

Height, 14 inches ; width, 11 inches

1021

GUARDIA (M. de la) Floren

Old Man Feeding Ducks

Height, $10\frac{1}{2}$ inches ; width, $7\frac{1}{2}$ inches

1022

KESSLER (O.) Dusseldo

Return from the Woods

Height, 14 inches ; width, 12 inches

1023

DIDDARICK (H.) Dusseldo

The Dispute

Height, $10\frac{1}{2}$ inches ; length, 13 inches

1024

GIACOMOTTI (F.) Ron

A Picnic Party

Height, 13 inches ; length, 18 inches

1025

HENNER (After)

Female Head

Height, $10\frac{1}{2}$ inches ; width, $8\frac{1}{2}$ inches

1026

JILLER (F.)

Munich

Head of Angel

(A pair)

Height, $10\frac{1}{2}$ inches ; width $9\frac{1}{2}$ inches

1027

BERNON (Paul)

Paris

Pupil of N. V. Diaz

Gypsy Children

Height, 18 inches ; width, 15 inches

1028

ESLIE (Charles)

Mountain and Lake

Height, 12 inches ; length, 24 inches

1029

DE HAAS (Wm. F.)

New York

Pupil of Rotterdam Royal Academy and of Jan Bosboom at The Hague.

Died 1880

Appledore, Aagamenticus Hills, Coast of Maine

Height, 15 inches ; length, 26 inches ;

1030

ABBIATI (A.)

The Snake Charmer, India

Height, 18 inches ; width, 14 inches

1031

BONIFAZI (A.) Florence

Italian Girl and Boy

(A pair)

Height, 18 inches ; width, 12 inches

1032

SONTAG (W. L.), N. A. New York

Landscape

Height, 12 inches ; length, 20 inches

1033

RIVAS (C.) Rome

In the Harem

Height, 13 inches ; length, 18 inches

1034

BUSH (N.) United States

Lake Tahoe, California

Height, 12 inches ; length, 20 inches

1035

BECKER (George) Paris

At the Fountain

Length, 18½ inches ; width, 14 inches

1036

HUE (Charles D.) Paris

Pupil of Fleury and Caraud

The Old Beau

Height, 16 inches ; length, 22 inches

1037

BRIDA (Vermeulen de) Brussels

Dutch Market Woman, candlelight effect

Height, 18 inches ; length, 14 inches

1038

UNKNOWN

Grotesques

(A pair)

Height, 20 inches ; width, 17 inches

1039

SACKET (L.)

Sleeping Beauty

Height, 18 inches ; width, 16 inches

1040

REUBENS (After)

Castor and Pollux

Height, 22 inches ; width, 20 inches

1041

ERDMAN (O.)

Dusseldorf

The Letter

Height, $27\frac{1}{2}$ inches ; width, $20\frac{1}{2}$ inches

1042

UNKNOWN

**Group of six heads on copper panels
(Madonna and Saints)**

Each—height, $6\frac{1}{2}$ inches ; width, 5 inches

1043

UNKNOWN

Allegorical Subject

Height, 23 inches ; length, 27 inches

1044

MERLE (Hugues)

Paris

Born, 1823. Pupil of Léon Cogniet. Medals, 1861, 1863. Legion of Honor, 1866. Died 1880

Devotion

Height, 26 inches ; width, $21\frac{1}{2}$ inches

1045

OLIVER (W.)

Italian Girl

Height, 26 inches ; width, 24 inches

1046

GOUPIL (Léon)

Paris

Two Women and Parrot

Height, 32 inches ; width, 26 inches

1047

UNKNOWN

Cleopatra

Height, 37 inches ; width, 28 inches

1048

PINCHART (E. A.)

Paris

Pupil of Gérôme. Medal, 1884

The Pet Parrot

Height, 36 inches ; width, 24 inches

1049

FALERO (Luis)

Paris

Born in Spain. Medal of honor, Exposition Universelle, 1889

Meteors

Height, 43½ inches ; width, 22 inches

1050

BECKER (George)

Paris

Idle Moments

Height, 19 inches ; width, 14 inches

1051

ULM Brussels

Vase and Flowers

Height, 58 inches ; width, 27 inches

1052

ULM Brussels

Epergne and Fruit

Height, 56 inches ; width, 27½ inches

1053

FAIVRE (Tony) Paris

Pupil of Picot. Medal, 1864

Love's Whisper

Height, 50 inches ; width, 34 inches

1054

KAEMMERER (F. H.) Paris

Pupil of J. Léon Gérôme. Medal, 1874, and other honors

The Balloon

Height, 72 inches ; width, 39½ inches

1055

UNKNOWN

Flowers and Fruits

(A pair)

Height, 85 inches ; width, 18½ inches

BALLING (Ole Peter Hansen) New York

Born in Norway, 1823. History and portrait painter, pupil of Berlin Academy, came to America in 1856, commanded the 145th Regiment New York Volunteers during the Civil War. Painted portrait of General Sedgwick, West Point Academy; Admiral Farragut, Annapolis Academy; Group of Twenty-seven Generals on Horseback, Agricultural Building, Washington, D. C.

King Harald Haarfager's Battle on Hardanger Fjord, Norway, anno 872

(Painting in black and white)

Height, 36 inches; length, 48 inches

FRAMED ENGRAVINGS, WATER COLORS, ETC.

1057 Steel Engraving. "Un Coup Difficile," by Paul Girardet.

1058 Two Engravings. "Qu'en Dit L'Abbé?" by N. De Launay, and "Le Couché de la Mariée," by J. M. Moreau.

1059 Engraving. "Circumcision," after Guido Reni, by F. Alliamet.

1060 Engraving. "Hope and Fortune," after Cipriani, by L. Minasi.

1061 Engraving. "Genius of Modesty Preventing Love Unveiling Beauty," after Cipriani, by T. Ryder and J. L. Cossé.

1062 Old French Prints. "The Fountain of Regeneration," and scenes of events anterior to the French Revolution, designed by Monnet; engraved by Helman. Set of seven.

1063 Photograph. After Gustave Doré.

1064 Water Color. "The King's Jester," by B. Gioja.

1065 Pair Water Colors. Bacchanalian heads.

1066 Painting on Porcelain. "Bismarck, France, and Fortune."

- 1067 Faience Plaque.** Decorated in black and white. Fable of the Fox and Geese.
- 1068 Lithograph.** "Peter Stuyvesant's Army Entering New Amsterdam," from a drawing by William Heath. Sarony & Major, Lithographers, New York.
- 1069 Colored Engraving.** "Joseph and Potiphar's Wife."
- 1070 Pair Fine Old Needlework Pictures.** Landscape and figures.

SECOND EVENING'S SALE

TUESDAY, JANUARY 19TH

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

VALUABLE BOOKS

- 1100 Abelard and Eloisa.** Letters, etc. By J. Hughes.
Plates. 12mo, calf, London, 1788.
- 1101 Adventures of Monsieur Provence.** Translated
from the French. 2 volumes, 12mo, half calf, uncut.
London, 1787.
- 1102 Alciphron's Epistles.** In which are described the Domes-
tic Manners, the Courtesans, and Parasites of Greece. 8vo,
half morocco. London, 1791.
- 1103 Alderman Rooney at the Cable Banquet.** An
improvised Epic by Himself. The Aitin and Dhrinkin and
Spaykin and Toasts. Edited by D. O'C. T. Five illustra-
tions by Magrath. Royal 8vo, half morocco.
New York, 1866.
- 1104 Aleman (M.).** Vida y Hechos del Picaro Guzman de Alfarache.
Plates. 2 volumes in one. 8vo, parchment. Ambers, 1681.

- 1105 Allison** (Sir A.). History of Europe. 4 volumes, 8vo, half roan. New York, 1842.
- 1106 Allen** (Thômas). History, etc., of London. With a large number of inserted plates, in addition to those published with the book. 5 volumes, 8vo, half morocco. London, 1827.
- 1107 Allen.** Lancashire Illustrated. Numerous steel engravings, with descriptions. 4to, half calf, gilt. London, 1832.
- 1108 Allen.** Kent Illustrated. Numerous steel engravings, with descriptive text. 4to, half calf, gilt. London, 1833.
- 1109 Amours Folastres.** 12mo, green roan, uncut edges. Only 115 copies printed. Paris, 1862.
- 1110 Anacreon et Sapho.** Traduction par M. Dacier. Frontispiece. 12mo, red morocco. Amsterdam, 1716.
- 1111 Anderson** (William). Pictorial Arts of Japan. With a brief historical sketch of the associated arts, and some remarks upon the pictorial art of the Chinese and Coreans. Numerous fine plates, many colored. 4 volumes, folio, cloth. Boston (London), 1886.
- 1112 Anquetil** (M.). Histoire de France. 12 volumes, 8vo, calf. (3 vols. damaged). Paris, 1818.
- 1113 Anquetil.** Another edition, with plates. 4 vols., royal 8vo, half roan. Paris, 1848.
- 1114 Apuleius.** New Metamorphosis ; or, The Pleasant Transformation of the Golden Ass. Plates. 2 volumes, 8vo, calf. London, 1708.
- 1115 Apuleius.** L'Ane d'Or. Numerous illustrations by Racinet and Bénard. Royal 8vo, half morocco. Paris, 1872.
- 1116 Assemblée Nationale Comique.** Landscape Annual. Graphic Illustrations of Hogarth (imperfect). 3 volumes, royal 8vo.
- 1118 Audsley and Bowles.** Ceramic Art of Japan. Numerous colored plates, etc. Imperial 8vo, cloth. London, 1881.
- 1119 Authentic Memoirs of the Green Room.** Portraits. 2 vols., 12mo, red morocco. London, n. d.

- 1120 Aux Rives d'Or.** Colored illustrations. 4to, cloth.
Paris, n. d.
- 1121 Baldwin's Reprints.** Mary Magdalen's Funeral Tears.
Warwick's Spare Minutes. Jenyns' Disquisitions. Quarles'
Enchiridion and Spare Hours. 6 vols., 16mo, cloth, uncut.
London, 1821.
- 1122 Ballads.** English and Scotch Ballads. Selected and edited
by Francis James Child. 8 volumes, 12mo, half morocco.
Boston, 1857.
- 1123 Balzac** (Honoré de). Contes Drolatiques, colligez ez Ab-
bayes de Touraine et mis en lumiere pour l'Esbattement des
Pantagruelistes. Illustrated with 424 woodcuts after the fan-
tastic designs of Gustave Doré. Crown 8vo, half morocco.
Paris, n. d.
- 1124 Balzac.** Contes Drolatiques. Another copy, printed entirely
on India paper, with all the illustrations by Doré. Crown
8vo, red levant morocco, gilt back; gilt over uncut edges.
By Hardy-Mennil.
Paris, n. d.
- 1125 Barber and Howe.** Historical Collections of the State
of New Jersey, with 120 engravings on steel and wood. 8vo,
sheep.
New York, 1844.
- 1126 Bartoli.** Antichi Sepolcri ovvero Mausolei Romani, &c. Nu-
merous copper-plate engravings. Folio, half russia (broken).
Roma, 1704.
- 1127 Bates** (H. W.). Illustrated Travels. With numerous engrav-
ings from original drawings. 4to, cloth.
London, n. d.
- 1128 Beattie** (William). Scotland Illustrated in a series of views,
with descriptions, and upwards of 120 fine steel engravings
from drawings by Allom, Bartlett, &c. 2 volumes, 4to, half
calf, gilt.
London, 1838.
- 1129 Beattie.** Switzerland Illustrated. With descriptions, and
over 120 highly finished steel engravings, from drawings by
Bartlett. 2 volumes, 4to, half calf, gilt.
London, 1838.

- 1130 Bégin (E.).** Voyage Pittoresque en Espagne et en Portugal. Numerous plates, some colored. Royal 8vo, cloth. Paris, n. d.
- 1131 Bell.** New Pantheon ; or, Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity. Many fine plates. 2 volumes, 4to, calf. London, 1790.
- 1132 Bell.** New Pantheon. Another copy. 2 volumes in one, 4to, calf. London, 1790.
- 1133 Beloe's Miscellanies :** Kreihing ; Emblemata ; Poemata (Maffei), Satyram, &c. ; Unsexed Females ; Conjuraton des Espagnols. 5 volumes, 12mo.
- 1134 Béranger (P. J. de).** Chansons. With a portrait, and over 50 beautiful plates by Desenne. Also the Musical Score. 3 volumes, 8vo, half morocco. Paris, 1828.
- 1135 Berghaus und Stulpnagel.** Chart of the World. Mounted on linen. Oblong folio, boards. Gotha, 1864.
- 1136 Beroalde de Verville.** Le Moyen de Parvenir. Illts. A. trated. 2 volumes, 12mo, half morocco, uncut edges. Paris, 1870.
- 1137 Bhagvat Geeta ;** or, Dialogues of Kreeshna and Arjoon. Translated by Charles Wilkins. 8vo, half morocco. New York, 1867.
- 1138 Bigorne q mange to les hoes q sont le comād-mét de leurs femmes.** 4to, half levant morocco. Facsimile.
- 1139 Blades (Wm.).** Enemies of Books. Illustrated. 8vo, original covers, uncut. London, 1880.
- 1140 Blaeu.** Le Theatre du Monde. La Seconde Partie (America). Colored maps. Folio, cloth back. Amsterdam, 1640.
- 1141 Blair's Roman Slavery,** Tansillo, Italian Republics. Shakespeare Gallery. Mercantile Dictionary. 5 volumes, 12mo, calf.
- 1142 Blore (E.).** Monumental Remains of Noble and Eminent Persons of Great Britain. 30 plates. 4to, half morocco. London, 1826.

- 1144 Boccaccio.** Il Decamerone. Numerous plates. 5 volumes in two. 8vo, half calf. Londra, 1757.
- 1145 Boiardo.** Orlando Innamorato. Woodcuts. Small 8vo, red morocco. Venetia, 1623.
- 1146 Book of Common Prayer.** Fascimile of Queen Elizabeth's, with portrait and woodcut borders. Crown 8vo, red morocco. London, 1863.
Printed by Whittingham.
- 1147 Book of Common Prayer.** Engraved throughout, with many illustrations, by J. Sturt. 8vo, morocco, gilt edges. Baskett, London, 1717.
- 1148 Book Covers.** Three richly ornamented. 4 pieces.
- 1149 Boswell.** Life of Samuel Johnson, with notes, etc., by A. Napier. Steel plates. 5 vols., 8vo, calf, gilt top, uncut edges. London, 1884.
- 1150 Boyle (Capt. Robt.).** Voyages and Adventures, with a Description of Philadelphia and Pennsylvania. 8vo, half morocco, uncut. London, 1781.
- 1151 Brantome.** Les Vies des Dames Galantes. Notes par Vignon, gravures d'après Pille, par Champollion. 3 vols., 12mo, blue levant morocco, gilt top, uncut edges, by Rous-selle. Paris, 1879.
Only 250 copies printed.
- 1152 British Essayists.** Spectator, Tatler, and Guardian. Plates. 2 vols., 8vo, red morocco. Philadelphia, 1832.
- 1153 British Poets.** Select Works from Chaucer to Jonson. Biographies by R. Southey. 8vo, red morocco. London, 1831.
- 1154 Brown (J. J.).** American Anglers' Guide. Illustrated. 12mo, cloth. New York, 1876.
- 1155 Brown (Tom).** Legacy for the Ladies. 12mo, half calf. London, 1705.
Curious ex-libris in rhyme.
- 1156 Browning (Mrs.).** Aurora Leigh, and Other Poems. Portrait. 12mo, tree calf. New York, 1872.

- 1157 Brunet (G.).** *La Reliure ancienne et moderne.* 116 plates.
Royal 8vo, half morocco. Paris, 1878.
- 1158 Bucaniers of America.** *History of.* 2 vols., 12mo,
calf. London, 1774.
- 1159 Bucaniers of America.** 25 plates. London, 1704.
Also *Histoire des Avanturiers*, par Oexmelin. Plates. 2
vols. in 1. Paris, 1688. Together, 3 vols. in 2. Old calf.
- 1160 Buckle (H. T.).** *History of Civilization in England.* 2 vols.,
8vo, half red morocco. London, 1857.
- 1161 Buffon.** *Cœuvres complètes.* Portrait and colored plates.
34 vols. 8vo, half calf, uncut. Paris, 1827.
Edited by Richard, with supplement by Cuvier.
- 1162 Burton (Robert).** *Anatomy of Melancholy. What It Is,*
with all the Kinds, Causes, Symptoms, Prognostics, and the
Several Cures of It. Facsimile title on India paper. 3 vols.,
8vo, half morocco, uncut. Riverside Press, Cambridge, 1861.
Large Paper copy; only 75 printed.
- 1163 Bussy-Rabutin.** *Histoire Amoureuse des Gaules.* 5 vols.,
24mo, calf. Londres, 1780.
- 1164 Bussy-Rabutin.** *Histoire Amoureuse des Gaules.* 2 vols.,
12mo, cloth. Paris, 1857.
- 1165 Butler (Samuel).** *Hudibras; and Poetical Remains.* Por-
trait, etc. 3 vols., 8vo, half morocco. London, 1827-35.
- 1166 Byron (Lord).** *Works complete*, including his Poems, Let-
ters, Journal, and Life, by T. Moore, and all the Variorum
Notes. Portrait and beautiful engravings by Finden from
drawings by Turner, Stanfield, etc. 17 vols., foolscap 8vo,
cloth, uncut edges. London, 1835.
- 1167 Byron (Lord).** *Cœuvres*, traduites en vers Français par Orby
Hunter. 2 vols., 8vo, half calf, gilt. Paris, 1842.
Presentation copy from the translator to the Countess of
Blessington, with autograph letters inserted.
- 1168 Byron (Lord).** *Childe Harold's Pilgrimage*, etc. 4to, mo-
rocco, elaborately tooled. London, 1812.
First edition of the first two Cantos.

1169 Canova (Antonio). Works. Portrait by Worthington, plates by Moses. 2 vols., imperial 8vo, half morocco, uncut. London, 1824.

1170 Canova (S.). Viaggi d'Amerigo Vespucci. Portraits. 8vo, calf extra, uncut, by Pratt. Firenze, 1817.

1171 Carne (J.). Syria, the Holy Land, and Asia Minor. With 120 fine steel plates after drawings by Bartlett, Purser, and Al-lom. 3 vols., 4to, half calf. London, n. d.

1172 Casanova (Jacques). Mémoires. 6 vols., 12mo, half calf. Bruxelles, 1860.

1173 Cazotte. Œuvres, 5 vols. Comedias de Moratin, 3 vols. Caractères de La Bruyère, 3 vols. Together, 11 vols., 16mo.

1174 Cervantes (M. de). Don Quixote de la Mancha, with the extensive and superb series of plates after the first Spanish artists and engravers. 4 vols., 4to, calf, gilt. Ibarra, Madrid, 1780.

A beautiful copy of what is confessedly the finest edition of Don Quixote, who "is to Europe in general what Ariosto is to Italy, and Shakespeare to England—the one book to which the slightest allusions may be made without affectation, but not missed without discredit. Numerous translations, and countless editions of them in every language, bespeak its adaptation to mankind; and no writer has been found paradoxical enough to withhold his admiration."—**HALLAM.**

1175 Cervantes. Don Quixote, etc. 4 vols., 4to, half red morocco, gilt edges. Barcelona, 1879.

Facsimile of the first edition, and 101 plates from various editions, etc., etc.

1176 Cervantes. Don Quixote. Translated by Smollett. Plates by Hayman. 4 volumes, 12mo, calf. London, 1761.

1177 Cervantes. Don Quixote. Illustrated by Gustave Doré. 4to, half morocco. London, n. d.

1178 Cervantes. Don Quixote: the series of 24 engravings by Smirke, printed on India paper. Royal 4to, portfolio.

1179 Cervantes. Los Trabajos de Persiles y Sigismunda. 4to, vellum. Madrid, 1728.

- 1180 Chalcondile.** Decadence de l'Empire Grec et Etablissement de celui des Turcs. Traduction de Vigenere de Bourbonnois. Engraved title and many plates. Folio, half calf. Paris, 1616.
From the library of W. E. Burton, the actor.
- 1181 Chambers** (Robt.). Cyclopædia of English Literature. Portraits and woodcuts. 2 volumes, royal 8vo, half morocco. Boston, 1847.
- 1182 Chansons Choïsies, Erotiques, etc.** 6 volumes, 24mo, calf. Londres, 1783.
- 1183 Chants et Chansons Populaires** de la France. Profusely illustrated and much of the text engraved. 3 volumes, royal 8vo, half red morocco. Paris, 1843.
- 1184 Chaussard.** Fêtes et Courtisanes de la Grèce. Plates. 4 volumes, 8vo, half morocco, uncut. Paris, 1821.
- 1185 Chinese Coins.** 54 plates in gold and silver. Oblong 4to, half morocco.
- 1186 Chinese Colored Drawings.** 70 views of Canton, Chinese ceremonies, etc., etc. Folio, morocco.
- 1187 Chiswick Press.** Chapone's Letters, Gregory's Legacy, etc. Plates. 3 volumes, 12mo, cloth, uncut. Whittingham, London, 1822.
- 1188 Cladera** (C.). Investigaciones Historicas sobre los principales descubrimientos de los Españoles. Map and portraits. 4to, half morocco. Madrid, 1794.
- 1189 "Cœur Brulant (Vts.)."** Les Cousines de la Colonelle. Frontispiece. 2 volumes, 12mo, half red morocco, gilt tops. Lisbonne (?), n. d.
Only 500 copies printed.
- 1190 Cohen** (H.). Guide de l'Amateur de Livres a Vignettes, etc. Royal 8vo, half red morocco, uncut. Paris, 1880.
- 1191 Coleridge** (S. T.) Rime of the Ancient Mariner. Illustrated by Doré. Atlas folio, cloth. London, 1876.
- 1192 Collins** (W.). Memoirs of a Picture, with biography of Geo. Morland. 3 vols. in 1. Post 8vo, half calf. London, 1805.

- 1193 Comedies par Duval, Piron, etc.** 8vo, calf.
Paris, An IX, etc.
- 1194 Confessions Galantes d'une Femme du Monde.**
12mo, half morocco.
Only 64 copies printed.
Bruxelles, n. d.
- 1195 Cooper (J. F.).** Novels. 11 vols. 12mo, boards, uncut.
N. Y., 1834.
- 1196 Cooper Vignettes.** From drawings by F. O. C. Darley.
India Proofs before letter. Portrait. 4to, morocco-extra, gilt
edges.
N. Y.: James G. Gregory, 1862.
- 1197 Corneille (P. et Thos.).** Œuvres. Steel plates. Royal 8vo,
half morocco.
Paris, 1849.
- 1198 Costumes and Caricatures.** Colored plates. 4to, half
calf.
From the Library of W. E. Burton, the actor.
- 1199 Cotton (Charles).** Genuine Poetical Works, containing Scar-
ronides, Lucien Burlesqu'd, Wonders of the Peake. Illus-
trated. 12mo, full, light, sprinkled calf, gilt. London, 1771.
- 1200 Court Magazine.** Numerous colored plates. 8 vols., 8vo,
half cloth.
London, 1838, etc.
- 1201 Court Tales:** or, A History of the Amours of the Present
Nobility, with Key by John Oldmixon. 8vo, calf.
London, 1720.
- 1202 Coutts (W. G.).** The Games, A Nicht wi' Burns, and other
Poems. 4to, red morocco.
Presentation copy from the author to John Allan.
N. Y., 1860.
- 1203 Crebillon fils.** Collection complete des Œuvres. 7 vols.
8vo, half red morocco, uncut edges.
Londres, 1779.
- 1204 Cruikshank.** Fifteen illustrations to Don Quixote. 12mo,
citron morocco.
London, 1834.
- 1205 Crux Ansata.** Phallism, etc. 8vo, cloth.
A few copies privately printed.
London, 1889.

- 1206 Curiosities of Street Literature.** Comprising "Cocks" or "Catchpennies," a large and curious assortment of street drolleries, squibs, histories, comic tales in prose and verse, broadsides on the Royal Family, etc. Numerous illustrations. 4to, half roan, uncut. London, 1871. Only 100 copies printed.
- 1207 D**—— (J. A.). *Divinités Génératrices, ou du Culte du Phallus.* 8vo, half calf. Paris, 1805.
- 1208 Dampier** (Wm.). *New Voyage round the World.* Maps, etc. 4 vols., 8vo, calf. London, 1729.
- 1209 Dante.** *Canzoniere.* Translated by C. Lyell. Crown 8vo, half morocco, uncut. London, 1840.
- 1210 Daunoy** (Mad.). *Secret Memoirs of the Duke and Duchess of O. Portrait of the Duchess of Mazarin, wrongly lettered Madam D'Aunoy.* 12mo, calf. London, 1708.
- 1211 Davis** (W.). *Second Journey round the Library of a Bibliomaniac.* 152 inserted plates. 8vo, calf. London, 1825.
- 1212 Davy and White.** *Institutes, Political and Military,* written originally by Timour. Translated with notes. Frontispiece. 4to, calf. Oxford, 1783. From Buckle's library, with his book-plate.
- 1213 Day** (St. J. V.). *Papers on the Great Pyramid.* 8vo, cloth. Edinburgh, 1870.
- 1214 De Bry.** *Emblemata.* Plates on copper. 4to, vellum. Francf., 1593.
- 1215 Defoe** (Daniel). *The Fortunes and Misfortunes of the famous Moll Flanders.* Frontispiece. Post 8vo, calf. London, 1753. Rare.
- 1216 Delavigne** (C.). *Messéniennes et Poésies diverses.* Portrait and plates. 5 vols., 8vo, half calf. Paris, 1835.
- 1217 Delepierre** (O.). *Etudes Bio-Bibliographiques sur les Fous Littéraires.* 2 vols. in 1. 8vo, half calf. Londres, 1860. Only 50 copies printed.
- 1218 Delondre et Bouchardat.** *Quinologie.* 23 colored plates. 4to, boards. Paris, 1854.

- 1219 Delvan (A.).** Les Cythères Parisiennes. 24 etchings. 12mo, half morocco. Paris, 1864.
- 1220 Demoustier (C. A.).** Lettres a Émilie, sur la Mythologie. Portrait, and plates by Monnet. 3 vols., 8vo, half calf, gilt, uncut edges. Paris, 1801.
- 1221 Devaux-Mousk.** Fleurs du Persil. Illustrations de Galice. 4to, silk covers. Paris. 1887.
- 1222 Diana Enamorada,** que prosiguen los siete . . . de Jorge de Montemayor, por Gaspar Gil Polo. Frontispiece. 8vo, half calf. Madrid, 1802.
- 1223 Dibdin (T. F.).** Bibliomania; or, Book-Madness. Portrait. Royal 8vo, half morocco, uncut. London, 1876.
- 1224 Diccionario de la Lengua Castellana, por la Real Academia Española.** Folio, half morocco. Madrid, 1884.
- 1225 Diccionario de la Lengua Castellana.** 4to, half morocco. Paris, 1878.
- 1226 Diderot's Bijoux Indiscrets.** 2 vols. Diable au Corps, La Pucelle, Ma Tante Geneviève, and erotic Calendars. 19 vols. Original covers.
- 1227 Disraeli (Isaac).** Flim-flams; or, The Life and Errors of My Uncle, and the Amours of My Aunt. Frontispiece, etc. 3 vols., 12mo, half morocco. London, 1805.
- 1228 Disraeli.** Curiosities of Literature. Portrait, etc. 8vo, cloth. London, n. d.
- 1229 Dizionario delle Favole.** Numerous plates. 2 vols. 8vo, calf. Roma, n. d.
- 1230 Dobbins (F. S.).** False Gods; or, The Idol Worship of the World. Illustrated. 8vo, roan. Philadelphia, n. d.
- 1231 Dodsley.** Economy of Human Life. Beautiful vignettes by Harding. 12mo, morocco extra. London, 1806.
- 1232 Dominguez.** Diccionario Nacional de la Lengua Española. 2 vols., 12mo, sheep. Madrid, 1865.
- 1233 Donaldson (J. W.).** Theatre of the Greeks. 8vo, calf. Cambridge, 1844.

- 1234 Dorat.** Les Tourterelles de Zelmis. Plates in 4 states. 8vo, half morocco. Rouen, 1880.
Chinese paper copy, 10 printed.
- 1235 Duane** (Wm.). A Visit to Colombia in 1822-3. 8vo, half sheep. Philadelphia, 1826.
- 1236 Dumas fils.** Un Cas de Rupture. Illustrations page à page, par Eugene Courboin. 4to, original covers. Paris, 1892.
- 1237 Dussauce** (H.). Treatise on the Manufacture of Soap. 8vo, cloth. Philadelphia, 1869.
- 1238 El Libro Rojo.** 1520-1867. Por V. Riva-Palacio y Manuel Payno. Colored plates. Folio, half morocco. Mexico, 1870.
- 1239 Eloge de l'Enfer.** Plates. 2 vols., 12mo, calf, gilt. La Haye, 1759.
- 1240 Elzevirs, etc.** Sabaudie, Respublica et Historia, 1634. Lettres de Balzac, 1673. Examen de Ingenios por las Sciencias. Huarte. Plantyn, 1603 3 vols., 12mo.
- 1241 English Novelists.** Nearly two hundred plates illustrating the novels of De Foe, Richardson, Fielding, Smollette, etc. Proofs. 4 vols., 8vo, claret morocco, gilt edges. Cooke, London, 1797, etc.
- 1242 English Rogue.** Described in the Life of Meriton Latroon. 4 vols., 12mo, panelled calf, extra. Reprint. London, 1665.
- 1243 Engravings.** Scrap book of old wood and copper-plate engravings. Oblong 4to, half calf.
- 1244 Erasmus.** L'Eloge de la Folie. Numerous copper cuts. 12mo, calf. Amst., 1731.
- 1245 Eschavannes** (J. d'). Armorial Universel. Illuminated and other illustrations. 2 vols., royal 8vo, half morocco. Paris, 1844.
- 1246 Facsimiles.** Death Warrants of Charles I. and Mary Queen of Scots, Declaration of Independence, etc. Folio, half morocco.
- 1247 Falke.** Greece and Rome: their Life and Art. Profusely illustrated. Folio, cloth. N. Y., 1882.

- 1248 Familiar Letters of Love and Gallantry** by Mrs. Centlivre, Mrs. Behn, Butler, Congreve, etc., together with Mr. Tom Brown's Remains. Portraits, etc. 2 vols., 12mo, red morocco. London, 1718.
- 1249 Family Crests** (Book of), comprising nearly every Bearing with its Blazonry. Illustrated with upwards of 400 engravings of Crests. 2 vols., post 8vo, cloth. London, n. d. Includes a Dictionary and Translation of Mottoes, Surnames, Glossary of Terms, etc.
- 1250 First Editions.** Cooper's Homeward Bound. 2 vols. Phila., 1838. Mellichampe. 2 vols. N. Y., 1836. The South-West, by a Yankee. 2 vols. N. Y., 1835. Together, 6 vols. 16mo, cloth, uncut.
- 1251 Fleur d'Epine.** XVIIIth Century Manuscript. 12mo, old red morocco.
- 1252 Flugel (J. G.).** English-German, and German-English Dictionary. 2 vols., 8vo, half calf. Leipsic, 1830.
- 1253 Fond du Sac,** ou Recueil de Contes en vers et en prose & de Pièces Fugitives. Numerous vignettes and 24 inserted portraits. Crown 8vo, brown levant morocco extra, uncut edges, by Ritter. Paris, 1866.
- 1254 Fournel (V.).** Du Role des Coups de Baton. 16mo, half morocco. Paris, 1858.
- 1255 French Novels** by Gyp, Montifaud, George Sand, Belot, Flaubert, Ohnet, Malot, Proth, Assolant, Maupassant, Zola, Mendès, Claretie, Daudet, Feuillet, etc. 68 vols. 12mo, original covers, uncut.
- 1256 Gay.** Bibliographie des Principaux Ouvrages relatifs à l'Amour, etc. 8vo, calf. Paris, 1861. Interleaved, and MS. additions.
- 1257 Gay.** The same. Second edition. 8vo, half morocco. Paris, 1864.
- 1258 Gayda (J.).** Le Brigand d'Amour. 8 etchings. 8vo, half calf. Paris, 1885.
- 1259 Gell (Sir Wm.).** Pompeiana. Portrait and plates. 2 vols., 8vo, half morocco, gilt edges. London, 1832.

- 1260 Gessner** (Salomon). *Ceuvres. Portrait and plates by Moreau.*
4 vols., 12mo, boards, uncut. Paris, 1795.
- 1261 Gibbon.** *Roman Empire. Notes by Dean Milman. Portrait and maps.* 4 vols., 8vo, sheep. New York, 1843.
- 1262 Gibbon.** *Historia de la Decadencia y Ruina del Imperio Romano.* 8 vols., 8vo, mco. Barcelona, 1842.
- 1263 Gilray** (James). *Celebrated Caricatures, complete, including the volume of Suppressed Plates, nearly 700 large and highly spirited engravings, printed from the original plates, 2 vols., atlas folio, with Descriptive Text by T. Wright, in 8vo.; together 3 vols. hf. mor. extra, gilt edges.* London, 1849-51. These famous caricatures comprise the best political and humorous satires of the reign of George III.
- 1264 Gomez** (Mad. de). *La Belle Assemblée; or, The Adventures of Twelve Days. Plates.* 4 vols., 12mo, sprinkled calf extra. London, 1728.
- 1265 Goudelin** (P.). *Las Obras.* 4to, old red mor., richly tooled. Toulouso, 1648.
- 1266 Graebv** (T.). *No. III.; or, The Nosegay. Portrait and plates.* 8vo, boards. Dublin, 1816.
- 1267 Grammont.** *Mémoires du Comte de Grammont, par le C. Antoine Hamilton. With the fine portraits by Harding.* 4to, red morocco. London, n. d.
- 1268 Granger** (Rev. J.). *Biographical History of England, from Egbert the Great to the Revolution. Fifth edition, with four hundred additional lives. Illustrated by the addition of Richardson's series of 325 Rare Portraits of Persons mentioned in the work, and other inserted plates, making 400 in all.* 6 vols., 8vo, half red morocco. London, 1824.
- 1269 Gray** (Thomas). *Poems. Designs by R. Bentley.* 4to, calf. London, 1753.
- 1270 Greek Choric Poetry.** *Selections from, in English verse, by J. Anstice.* Crown 8vo, half morocco. London, 1832.
- 1271 Grellmann.** *Dissertation on the Gipseys.* 8vo, calf. London, 1807.

- 1272 Greey (E.).** Young Americans in Japan. Wonderful City of Tokio, and translation of the Loyal Ronins. Profusely illustrated. 3 vols., square 8vo, picture boards. Boston, 1880-3.
- 1273 Greey.** The Golden Lotus. Illustrated. Square 8vo, cloth. Boston, 1883.
Presentation copy from the author.
- 1274 Greey.** The Bear Worshippers of Yezo. Illustrated. 4to, boards. Boston, 1884.
Presentation copy from the author.
- 1275 Guigard (J.).** Armorial du Bibliophile. Cuts. 2 vols. in 1. Royal 8vo, half morocco. Paris, 1870-3.
- 1276 Guillaumin.** Dictionnaire du Commerce et des Merchandises. 2 vols., royal 8vo, calf. Paris, 1839.
- 1277 Gumilla (J.).** El Orinoco. Illustrado, etc. 2 vols., 4to, vellum. *Rare.* Madrid, 1745.
- 1278 Harriette Wilson.** Memoirs of. 4 vols. in 2. Post 8vo, half morocco, gilt top. London, 1825.
- 1279 Hawks (F. L.).** Cyclopædia of Biography. Royal 8vo, cloth. N. Y., 1856.
- 1280 Haydn.** Dictionary of Dates. 8vo, cloth. London, n. d.
- 1281 Head (B. V.).** Coins and Medals in the British Museum. 70 plates. 8vo, cloth. London, 1881.
- 1282 Heine (E.).** El Cancionero. Portrait. 8vo, half calf. N. Y., 1835.
- 1283 Henley (W. E.).** A Century of Artists. A Memorial of the Glasgow Exhibition, 1888. Numerous illustrations. Folio, canvas, uncut. Glasgow, 1889.
- 1284 Heraldry in Miniature.** Plates. 12mo, vellum. London, 1801.
- 1285 Hinton (J. H.).** United States. Numerous plates. 2 vols., 4to, half calf. Boston, 1834.
- 1286 Histoire de Madame la Comtesse des Barres,** Bruxelles, 1736.
12mo, half morocco.

- 1287 Hogarth.** Works. Printed from the original plates, with many subjects never before collected, and descriptive text by Nichols. Over 150 large engravings, including the plates "Before," "After," etc., in a secret pocket. Atlas folio, half red morocco. London, n. d.
- 1288 Holbein's Alphabet of Death.** Illustrated. 8vo, cloth. Paris, 1856.
- 1289 Holland's Bitter Sweet; Pepys' Diary; Laus Veneris,** by Swinburne; Captive of Love; and Lyra Americana. 5 vols. 12mo, cloth, etc.
- 1290 Homer. Iliad.** Polyglot text, with many fine plates. 2 vols., 4to, half morocco. Florentiæ, 1837.
- 1291 Houssaye (Arsène).** Les Courtisanes du Monde. Portraits. 4 vols. in 2. Royal 8vo, half red morocco extra. Paris, 1870.
- 1292 Humboldt (Alex. von).** Works: Cosmos, Personal Narrative, etc. Portrait and plates. 9 vols., post 8vo, calf, gilt. London, 1860.
- 1293 Hume (D.).** History of England. Portraits. 3 vols., 8vo, calf. London, 1790.
- 1294 Humphrey Clinker; Sybil; Lewis' Romantic Tales;** Jamaica Directory, etc., etc. 11 vols., 12mo.
- 1295 Imbert.** Les Bienfaits du Sommeil. Illustrated by Moreau. 12mo, half red morocco. Paris, 1883.
Chinese paper copy with triple plates.
- 1296 Inglis (H. D.).** New Gil Blas. 2 vols., crown 8vo, half red morocco, gilt top, uncut edges. London, 1833.
- 1297 Ireland (J. B.).** Wall Street to Cashmere. Illustrated. 8vo, cloth. New York, 1859.
- 1298 Irving (Washington).** Works. Life of Columbus, Tales of a Traveller, Bracebridge Hall, etc. 9 vols., 12mo, cloth. New York, 1849.
- 1299 Irving.** Bracebridge Hall and Old Christmas. Illustrated by Caldecott. 2 vols., post 8vo, cloth. London, 1875-7.
- 1300 James (G. P. R.).** Novels (15). 4 vols., 8vo, half green morocco. New York, 1857.

- 1301 Jeannette.** A Poem, with three portraits, by Æsculapius non Vincit. 8vo, cloth. New York, 1857.
A local scandal.
- 1302 Johnson** (John). *Typographia*; or, The Printer's Instructor, including an account of the Origin of Printing, with Biographical Notices of the Printers of England from Caxton to the close of the Sixteenth Century. Portrait of Caxton, vignettes, and ornamental borders. Title on India paper. 2 vols. small 8vo, half calf. London, 1824.
Large paper. Contains the essence of Dibdin's *Typographical Antiquities* and other valuable works.
- 1303 Josephus,** 2 vols. Macaulay's England, vols. 1 and 2. Jeffrey's Essays, Shakespeare Appendix. 6 vols., 8vo.
- 1304 Juan y Ulloa.** *Relacion Historica del Viage a la America Meridional.* Numerous maps and plates. 4 vols., folio, calf. Madrid, 1748.
- 1305 Juif Errant.** Illustrated by Doré. Imperial folio, boards. Paris, 1862.
- 1306 Junius.** Letters, including Letters by the same writer under other signatures, to which are added his Confidential Correspondence with Mr. Wilkes, and his Private Letters to Mr. Woodfall, with a Preliminary Essay, Notes, Facsimiles, etc. 3 vols., 8vo, calf. Woodfall, London, 1812.
- 1307 Junius.** Letters. Edited by J. Wade. 2 vols., post 8vo, half calf. London, 1850.
- 1308 Kama Sutra de Vatsyayana.** Traduit par I. Liseux. 8vo, half red levant morocco, uncut. Paris, 1885.
Only 220 copies printed.
- 1309 Keble.** The Christian Year. Photographs. 12mo, red morocco. Oxford, 1864.
- 1310 Keller** (F.). Amazon and Madeira Rivers. 68 illustrations. Folio, cloth. New York, 1874.
- 1311 Kimball.** Production of Gold and Silver, Messages of Buchanan, Lex Mercatoria Americana, etc. 10 vols.

- 1312 Knight** (R. P.). Symbolic Language of Ancient Art and Mythology. 348 illustrations. 8vo, cloth, uncut.
New York, 1892.
- 1313 Laclos** (C. de). Les Liaisons Dangereuses. Plates. 4 vols., 16mo, calf.
Geneve, 1801.
- 1314 Lacroix, Duchesne, et Seré.** Histoire des Cordonniers. Profusely illustrated. Royal 8vo, half morocco.
Paris, 1852.
- 1315 La Flotte.** L'Hopital des Fous. - Plates by Eisen. 8vo, calf.
Paris, 1775.
- 1316 La Fontaine. Œuvres.** Nouvelle edition, revue, mise en ordre, et accompanee de Notes par C. A. Walckenær. Portrait and 25 exquisite and suggestive plates by Moreau. 6 vols., 8vo, calf, gilt.
Paris, 1822.
Very scarce.
- 1317 La Fontaine.** Contes et Nouvelles, with portraits and the Eisen plates inserted. 2 vols., 12mo, half brown morocco, uncut.
Paris, 1858.
- 1318 La Fontaine.** Contes et Nouvelles. Plates. 2 vols. in 1. 12mo, calf.
Amst., 1717.
- 1319 La Fontaine: Contes.** Pascal : Lettres a un Provincial. Œuvres de Balzac. Physiologie du Gout. La Bruyere : Caractères. Œuvres de Maistre. Vies des Dames Galantes, etc. 10 vols., 12mo, half morocco, etc.
- 1320 La Fontaine.** Fables. Plates by Simon and Coigny. 6 vols., 18mo, boards, uncut.
Paris, 1796.
- 1321 La Fontaine.** Tales and Novels in verse. Copper-plate illustrations. 8vo, calf, gilt.
London, 1735.
- 1322 Lamartine.** Histoire des Girondins. 8 vols., 12mo, half red morocco.
Paris, 1848.
- 1323 Lamborn** (R. H.). Mexican Painting and Painters. Illustrated. 4to, cloth.
N. Y., 1891.
Only 500 copies printed.

- 1324 Landseer** (Thos.). Monkeyana ; or, Men in Miniature. 25 etchings, proofs on India paper. Folio, half morocco. London, n. d.
- 1325 Langland.** Vision and Creed of Piers Ploughman. 2 vols., post 8vo, half calf. London, 1856.
- 1326 Lastanos.** Museo de las Medallas Españolas. Over 50 plates. Small 4to, red morocco. *Rare.* Huesca, 1645.
- 1327 Latin Document.** Illuminated. 4to, old red morocco, elaborately tooled. 1666.

THIRD EVENING'S SALE

WEDNESDAY, JANUARY 20TH

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

- 1328 Lauzun** (Duc de). Mémoires. 12mo, half morocco.
Paris, 1858.
- 1329 Lazarille de Tormes.** Aventures et Espiègleries. 40
colored plates, by Ransonnette. 8vo, half calf. Paris, 1801.
- 1330 Le XVIII^e Siècle Galant et Littéraire.** Royal
8vo, original covers, uncut. Bruxelles, n. d.
- 1331 L'Abbé en Belle Humeur.** 12mo, blue morocco, uncut.
Bruxelles, 1881.
- 1332 Le Cocq.** Ou Mémoires du Chevalier de V * * *. 12mo, calf.
Amsterdam, 1742.
- 1333 L'Echo des Feuilletons.** Numerous plates. 7 vols.,
8vo, half roan. Paris, 1844-9.
- 1334 L'Enfer de la Mere Cardine.** Royal 8vo, blue morocco,
by Bozerian. Paris, MDXCVII, *rep.*
Large paper.
- 1335 Legouv  .** Le M  rite des Femmes. Plates. 12mo, brown
morocco extra, by Lawalle. Paris, n. d.

- 1336 Le Nu au Salon.** Bourget's Cosmopolis. Péladan : Les Femmes Honnetes, etc., etc. 12 volumes, 8vo. Original covers.
- 1337 L'Opéra.** Eaux-Fortes et Quatrains par un Abonné. Numerous etched portraits of actors and actresses. 12mo, half green levant, uncut. Paris, 1876.
- 1338 Le Roue Vertueux et Lettre la Comtesse Tation.** Plates. 8vo, half calf. Lauzanne, 1770.
- 1339 Les Aventures trop Amoureuses.** Elisabeth Chudleigh, etc. 12mo, boards. Londres, 1776.
- 1340 Leseure.** Les Maitresses du Régent. 12mo, half morocco. Paris, 1861.
- 1341 Les Perfidies Assassines.** Crimes et Escroqueries d'un Bambocheur du Grand Ton. Frontispiece. 16mo, half morocco, uncut. Paris, 1820.
- 1342 Les Quinze Joyes de Mariage.** 12mo, calf. La Haye, 1734.
- 1343 Les Sens.** Plates by Eisen, etc. 8vo, calf. Londres, 1766.
- 1344 Licetus.** De Monstris, ex recensione Gerardi Blasii. Copper-plate illustrations. Small 4to, brown levant morocco, gilt edges, by Riviere. Amsterdam, 1665.
- 1345 Life of the Late Celebrated Mrs. Elizabeth Wisebourn;** vulgarly call'd Mother Wybourn. 12mo, half red morocco. London, n. d.
- 1346 Littleton (A.).** Latine Dictionary. Frontispiece by R. White. 4to, old calf. London, 1684.
- 1347 Littré.** Dictionnaire de la Langue Française (avec Supplément). 5 volumes, 4to, half red morocco. Paris, 1878-9.
- 1348 Livingstone (David).** Missionary Travels in South Africa. Illustrated. 8vo, half calf. New York, 1858.
- 1349 Longus.** Daphnis et Chloe. Traduite par Amyot. Portrait and plates. 8vo, orange levant morocco, uncut edges, by Petit. Paris, 1863.

- 1350 Louvet de Couvray.** Les Amours du Chevalier Faublas. Plates by Monnet. 4 vols., 8vo, half red morocco. Paris, 1798.
- 1351 Louvet de Couvray.** Histoire du Chevalier de Faublas. Plates. 12mo, calf. Paris, n. d.
- 1352 Lubke, &c.** Monuments of Art. Two oblong 4to volumes of plates, and text in octavo. 3 vols., half morocco. New York, n. d.
- 1353 Lucina Sine Concubitu.** Traduite de l'Anglois d'Abraham Johnson. 8vo, calf. 1750.
- 1354 Lys Amors d'Helain-Pisan et d'Iseult de Savoisy.** Miz en escripts par Loys Julius Gastine et adorns d'images par Edoard Zier. 8vo, painted vellum, uncut, by Ritter. Paris, 1890.
- 1355 Mackay (Chas.).** The Salamandrine. Illustrated. Royal 8vo, cloth. London, 1853.
Autograph letter of the author inserted.
- 1356 Mackay (C.).** Extraordinary Popular Delusions. Illustrated. Post 8vo, tree calf. London, n. d.
- 1357 Maclaren (C.).** The Plain of Troy Described. Maps. 8vo, cloth. Edinburgh, 1863.
- 1358 Madame de C——.** Julie, ou J'ai sauvé ma rose. Frontispiece. 2 vols., 12mo, half red morocco, gilt top. Bruxelles, 1882.
- 1359 Madvey's Latin Grammar.** French and Italian Dictionaries, etc. 6 vols.
- 1360 Manley (Madame).** L'Atlantis. Frontispieces. 2 vols., 12mo, calf. Londres, 1714.
- 1361 Marcenay de Ghuy.** Œuvre. A series of 53 copper-plates of portraits, landscapes, historical pieces, by himself and after Rembrandt, Van Dyck, Teniers, etc. Folio, half vellum. Paris, n. d.
- 1362 Marivaux:** La Vie de Marianne. Numerous plates. 2 vols., 12mo, half vellum. Amsterdam, 1778.

1363 Markham's War between Chili and Peru.
George's Protection and Free Trade; Greener on Breech-loaders; Potiphar Papers; Municipalist, etc. 8 vols., 12mo; cloth.

1364 Marryat's Novels, 6 vols. Glory and Shame of England. 2 vols. Quarrels of Authors, 2 vols. Together, 8 vols., 12mo.

1365 Mawe (J.). Treatise of Diamonds, etc. Colored plates. 8vo, boards. London, 1823.

1366 Maxwell (W. H.). History of the Irish Rebellion in 1798. Plates by Cruikshank, etc. 8vo, red calf. London, 1864.

1367 Melly (George). School Experiences of a Fag. Crown 8vo, cloth, uncut. London, 1854.

1368 Memorias de Los Vireyes que han Gobernado el Peru durante el tiempo del Coloniaje Español. 6 vols. Folio, half morocco, gilt edges. Lima, 1839.

1369 Mémoires de Suzon et Marguerite. No plates. 12mo, half morocco. Cologne, 1780, *rep.*

1370 Mercier de Compiègne. Éloge du Sein des Femmes. 8vo, half red levant morocco, uncut. Paris, 1873.

1371 Michael Angelo. Sixty Outlines from the Works of. 4to, cloth. London, 1863.

1372 Michel et Fournier. Histoire des Hotelleries, Cabarets, etc. Illustrated. 2 vols. in one, royal 8vo, half blue morocco, uncut. Paris, 1859.

1373 Mirabeau. Erotika Biblion. 8vo, morocco extra. Rome, 1783.

1374 Modern British Essayists. Carlyle, Alison, Jeffrey, Mackintosh, Talfourd, Sydney Smith, and Wilson. Portraits. 7 vols., 8vo, half red morocco. Boston, 1856.

1375 Molière. Œuvres. Portrait and plates. 7 vols., 8vo, half red morocco. Paris, 1817.

1376 Monerieff (W. T.). Poems. 12mo, cloth. Lambeth, 1829.
Privately printed by the author.

- 1377 Montagu** (Lady M. W.). Letters and Works. Portraits. 2 vols., 8vo, half morocco, gilt top, uncut edges. London, 1861.
- 1378 Montaigne** (Michael de). Works. Translated, with Notes by W. Hazlitt, revised by O. W. Wight. 4 vols., 8vo, half morocco, gilt top, uncut edges. Cambridge, 1864. Large paper copy, 75 printed.
- 1379 Montesquieu** (Charles Louis). Persian Letters, Newly Translated into English, with notes and memoir of the author by John Davidson. Privately printed, with portrait, two half-titles illuminated to a Persian design, and 8 etchings by Ed. de Beaumont. 2 vols., 4to, cloth boards, uncut, top edges gilt. London, 1892. Only a limited number printed for circulation in England and America, after which the type was distributed.
- 1380 Montesquieu L'Esprit des Lois.** Rime Scielte. 2 vols. Œuvres de Beranger. Drolleries Poétiques, etc. 10 vols.
- 1381 Montifaud** (Marc de). Les Joyeuses Nouvelles et Les Nouvelles Drolatiques. Etchings. 20 parts, 18mo, original covers, uncut. Paris, 1880-83.
- 1382 Moore** (Thomas). Poetical Works. Plates, 8vo, morocco (soiled). New York, 1852.
- 1383 Morgan** (Mary J.). Art Collection. Large paper Catalogue, with all the illustrations. 4to, vellum. New York, 1886.
- 1384 Mrs. Browning's Poems; Maspero's Ancient Egypt; Orton's Andes and Amazon; Lift for the Lazy, etc.** 6 vols., 12mo, cloth.
- 1385 Munchausen** (Baron). Gulliver Revived; or, The Vice of Lying properly Exposed. 20 plates. Also the Sequel. 20 plates. 2 vols., post 8vo, red morocco, gilt top. London, 1799-1801.
- 1386 [Naples Museum (Secret)].** The Royal Museum of Naples with all the colored plates from the Secret Cabinet. 4to, half morocco, gilt top, uncut edges. Privately printed. London, 1871.
- 1387 Napoleon.** Las Cases: Life, Exile, and Conversations of Napoleon. Portraits, etc. 4 vols., 8vo, half calf. London, 1835.

1388 Nerciat. *Mon Noviciat, ou les Joies de Lolotte.* 2 vols.,
12mo, half morocco. 1792-1864.

1389 Noble and Rose. Chester, Derby, Leicester, Lincoln, and
Rutland. 73 steel plates from drawings by Allom. 4to, half
calf. London, n. d.

1390 Novels, by Dickens, Marryat, James, etc. 22 vols., 12mo,
boards.

1391 Nuñez de Taboada. *Diccionario Frances-Español y*
Español-Frances. 2 vols., 8vo, sheep. Paris, 1823.

1392 Œuvres de Geo. Sand. *Juif Errant.* Perralta's Costa
Rica; Relaciones Granada. 4 vols.

1393 Oldham (John). *Compositions in Prose and Verse.* 3 vols.,
12mo, half calf, uncut. London, 1770.

1394 Old Woman's Dunciad; or, Midwife's Masterpiece: A
Bone for the Chronicler to Pick. Plates. 4to, half calf.
London, 1751.

1395 Origine des Graces, par Mlle. —. Plates by Cochin.
8vo, red levant morocco, doubled with blue morocco, richly
tooled by Eenhaes. Paris, 1777.

1396 Ossian. Poems of. Translated by Macpherson. Portrait
and plates. 2 vols., 8vo, calf. London, 1806.

1397 Othello. Nunez de Arce. *Araucana de Ercilla,* etc. 5 vols.,
8vo.

1398 Ovid. *Les Métamorphoses d'Ovide, traduction nouvelle avec*
le texte Latin, par M. G. T. Villenave: orné de gravures
d'après les dessins de MM. Lebarbier, Monsiau, et Moreau.
4 vols., royal 4to, half green levant morocco, gilt top, uncut
edges. Paris, 1806.
Large paper copy.

1399 Ovid. *Metamorphoses, translated into English blank verse*
by J. J. Howard. Engraved titles. 2 vols., 8vo, calf.
London, 1807.

1400 Oxberry (W.). *Actor's Budget.* 20 inserted portraits. Post
8vo, half red morocco, gilt top, uncut edges. London, 1820.

- 1401 Paez** (José Antonio). Autobiografia. Portrait. 2 vols., 8vo, cloth. New York, 1878.
- 1402 Panier aux Ordures, par Armand-Gouffé et Autres.** Illustrated. 4to, half morocco. n. p. or d.
- 1403 Pardoe** (Miss). Francis the First. 2 vols., 12mo, half morocco. Philadelphia, 1849.
- 1404 Pardoe** (Julia). Beauties of the Bosphorus. Illustrated in a Series of Views of Constantinople and its environs, from original drawings by W. H. Bartlett. 80 steel plates. 4to, half calf, gilt. London: G. Virtue, 1838.
- 1405 Paris Galant.** La Vie de Garçon dans les Hotels Garnis. Frontispiece. 12mo, half blue, morocco. Bruxelles, n. d.
- 1406 Parnaso Español.** Coleccion de Poesias escogidas de los mas célebres poetas Castellanos. 9 vols., 12mo, calf. Madrid, 1768.
- 1407 Paul de Kock.** Jean ; André le Savoyard ; La Femme, le Marié, et l'Amant. 7 vols., 16mo, half morocco. Bruxelles, 1830.
- 1408 Peake** (R. B.). An Evening's Amusement ; or, The Adventures of a Cockney Sportsman. 92 plates by Seymour. Royal 8vo, calf extra, gilt edges. London, 1846.
- 1409 Pensées Facetieuses et Bons Mots de Bruscam-bille.** Frontispiece. 12mo, half calf. Cologne, 1709.
- 1410 Periers** (B. des). Œuvres Françaises. 2 vols., 12mo, half red morocco, uncut. Paris, 1856.
- 1411 Phillips** (Teresia Constantia). Apology for the Conduct of. 3 vols., 8vo, calf. London, 1849.
Autograph of Mrs. Phillips on several pages.
- 1412 Philosophy of Pleasure ; or, The Child of Nature improved by Chance.** 12mo, boards, uncut. London, 1774, *rep.*
- 1413 Photographs.** 128 views in South America, etc. Lima. Florida, etc. Mounted.
- 1414 Physiologie du Mariage, etc.** 2 vols., 12mo, half calf. Bruxelles, 1834.

- 1415 Piron (A.).** Poésies Diverses. 8vo, half calf. Paris, 1801.
- 1416 Playing Cards.** 47 plates. Proofs on India paper.
- 1417 Playing Cards.** 36 plates. The same designs as above.
Oblong 12mo, red morocco.
- 1418 Poetical Magazine.** Vols. I.-III. and IV. Colored plates by Rowlandson. 3 vols., 8vo, half calf.
London, 1809-11.
- 1419 Poole (John).** Hamlet Travestie. Royal 8vo, half morocco, uncut.
New York, 1866.
Only 100 copies privately printed, and this copy has an inserted plate.
- 1420 Pope (Alex.).** Poetical Works. Plates. 8vo, sheep.
New York, n. d.
- 1421 Pope.** The Dunciad. Cut of the ass book-laden. 8vo, half calf, interleaved.
London, 1729.
- 1422 Portraits of the Popes.** 4to, half morocco.
- 1423 Potter (J.).** Festivous Notes on Don Quixote. 12mo, half calf.
London, 1771.
- 1424 Prime (W. C.).** Pottery and Porcelain. Profusely illustrated. 8vo, cloth.
New York, 1878.
- 1425 Psalms.** Manuscript Psalter with ornamental initials. 4to, calf. Clasps. Sæc. XVII.
- 1426 Punch and London Charivari.** Vols. I. to IV. of the original issue. Profusely illustrated. 4 vols., 4to, cloth.
London, 1841-3.
- 1427 Quarles.** Enchiridion. Portrait. 12mo, calf, gilt.
London, 1856.
- 1428 Quevedo.** Visions : being a Satire on the Corruptions and Vices of all Degrees of Mankind, from the King to the Cobbler. Instructive and humorous. Translated from the original Spanish of Don Francisco de Quevedo. Adorned with curious copper-plate cuts. 16mo, full red morocco, gilt edges (Roger Payne style).
London, 1745.

- 1429 Quillet.** Art of Getting Beautiful Children. Portrait. 12mo, half morocco. London, 1733.
- 1430 Rabelais (F.).** Œuvres. Portrait and seventy-six curious plates. 3 vols., 8vo, red morocco, gilt edges. Paris, 1796.
- 1431 Racine (J.).** Œuvres complètes. 6 vols., 8vo, half morocco. Paris, 1828.
- 1432 Raffles (Sir S.).** History of Java. With numerous plates, some colored. 2 vols., 8vo and 4to, cloth. London, 1830.
- 1433 Raimondi (A.).** El Departamento de Ancachs y sus riquezas minerales. 4to, cloth. Lima, 1873.
- 1434 Rapin and Tindal.** History of England. Portraits, etc., by Vertue. 5 vols., folio, russia (broken). London, 1743-51.
- 1435 Repton (Humphry).** Odd Whims and Miscellanies. Colored plates. 2 vols., 12mo, half calf. London, 1804.
- 1436 Restrepo (J. M.).** Historia de la Revolution de la Republica de Colombia en la America Meridional. 4 vols., 8vo, half red morocco. Besanzon, 1858.
- 1437 Retif de la Bretonne.** Monsieur Nicolas. 14 vols., 8vo, uncut. Paris, 1883.
Only 225 copies printed.
- 1438 Richardson (Chas.).** Dictionary of the English Language. 2 vols., 4to, calf. London, 1838.
- 1439 Richelieu (Mlle. de).** Travels and Adventures in Men's Cloaths (*sic*). 3 vols., 12mo, calf. London, n. d.
- 1440 Riviere (H.).** Tentation de Saint Antoine. Colored illustrations. Oblong 4to, cloth. Paris, 1887.
- 1441 Roberte the Deuyll.** A Metrical Romance. Curious plates. 8vo, half morocco. London, 1798.
- 1442 Roberts.** India. Numerous steel plates, with descriptive text. 2 vols. in 1. 4to, half calf. London, n. d.
- 1443 Rochefoucauld.** Réflexions, ou Sentences et Maximes Morales. Portrait. Royal 8vo, Etruscan calf by Simier. Paris, 1822.

- 1444 Rogers** (Sam'l). *Pleasures of Memory*. Vignettes by Stothard. 12mo, blue morocco. London, 1806.
- 1445 Roqueplan**. *Parisine*. Frontispiece. 12mo, half calf. Paris, n. d.
- 1446 Rose**. *Westmoreland, Cumberland, etc.* Numerous steel plates, and descriptive text. 4to, half calf. London, n. d.
- 1447 Rousseau** (J. J.) *Œuvres complètes*. Ed. par Anguis. 27 vols., 8vo, half calf. Steel plates. Paris, 1825.
- 1448 Rousseau** (J. J.). *Œuvres*. Beautiful plates by Marillier. 12 vols., 12mo., blue morocco, gilt edges. Londres, n. d.
- 1449 Rousseau** (J. J.). *Julie, ou la Nouvelle Heloise*. Illustrated edition, containing a portrait and a large number of full-page engravings on India paper and vignettes by Tony Johannot, Wattier, Girardet, etc. 2 vols., impl. 8vo., half morocco. Paris, 1845.
- 1450 St. Saver**. *L'Antique Rome*. Plates. 4to, calf. Paris, 1796.
- 1451 Sand** (Maurice). *Masques et Bouffons*. Numerous plates. 2 vols. Royal 8vo, half morocco. Paris, 1860.
- 1452 Sandys** (Geo.). *Paraphrase upon the Divine Poems*. 8vo, red morocco, gilt edges. London, 1676.
- 1453 Salva** (V.). *Diccionario Frances-Español y Español-Frances*. 4to, half morocco. Paris, 1874.
- 1454 Salva**. *Dictionnaire Espagnol Français et Français-Espagnol*. 2 vols., 4to, half morocco. Paris, 1874.
- 1455 Semaine**. *Littéraire du Courier des Etats-Unis*. 5 vols., 8vo, half roan. N. Y., 1844-5.
- 1456 Shakespeare**. Staunton's facsimile reprint of the First Folio. Folio, morocco, gilt edges. London, 1866.
- 1457 Shakespeare**. *Works*. Dramas, Poems, and Doubtful Plays. With Biography by Charles Knight. Many hundred woodcut illustrations. 8 vols., royal 8vo, half morocco, gilt top. Knight, London, 1839, etc.
- 1458 Shakespeare**. *The Plays of*. Pickering's Exquisite Miniature Edition, printed in a small but very legible type. 9 vols., 32mo, red morocco. Pickering, London, 1825.

- 1459 Shakespeare.** Works of. Post 8vo, half morocco.
London, 1866.
- 1460 Shakespeare.** Dramatic Works. Post 8vo, morocco,
clasps, etc. *Whittingham*, Chiswick, 1823.
- 1461 Shakespeare.** Comedies and Tragedies. 2 vols., 8vo,
half morocco (damaged). London, 1605-1709.
- 1462 Shakespeare.** Works. Edited by Mary Cowden Clarke.
Numerous steel plates. 2 vols., royal 8vo, morocco, gilt.
N. Y., 1861.
- 1463 Shakespeare Gallery.** 96 photographs of the Boydell
collection. Oblong 4to, half morocco. London, 1879.
- 1464 Shakespeare Plates.** Portrait and 94 engravings after
Smirke. Royal 8vo, portfolio. London, 1829.
- 1465 Shakespeare.** The Confessions of William Henry Ireland,
containing the particulars of his fabrication of the Shake-
speare MSS. Frontispiece, etc. Crown 8vo, half calf.
London, 1805.
Original edition.
- 1466 Shakespeare.** Douce (Francis). Illustrations of Shake-
speare, and of ancient manners; with dissertations on the
clowns and fools of Shakespeare, on the collection of popular
tales entitled *Gesta Romanorum*, and on the English Morris
Dance. Engravings on wood by Jackson. 2 vols., 8vo, half
calf. London, 1807.
Best edition.
- 1467 Shaw** (Henry). Dresses and Decorations of the Middle Ages.
Historical introduction and descriptive text to every illustra-
tion, consisting of 94 copper-plates. Elaborate woodcuts,
a profusion of beautiful initial letters, and examples of curi-
ous and singular ornament enrich nearly every page of this
work. The plates are carefully colored. 2 vols., imp. 8vo,
half green morocco, edges uncut, thick paper.
London: Bohn, 1858.
- 1468 Shelley** (P. B.). *Queen Mab*. Engraved title. 8vo, half vel-
lum, uncut. London, 1829.
- 1469 Sillig** (J.). Artists of Antiquity. 8vo, boards. London, 1837.

- 1470 Sir Roger de Coverley.** By the Spectator. With notes and illustrations by W. Henry Wills. With 12 beautiful engravings on wood by Thompson, from designs by Fred. Taylor. Square crown 8vo, morocco, gilt edges. London, 1854.
- 1471 Smith (Alex.).** Secret Lives of Beauties. 12mo, calf. London, 1713.
- 1472 Smith (Sydney).** Wit and Wisdom. Crown 8vo, half calf. London, 1860.
- 1473 Smith (W.).** Dictionary of Greek and Roman Antiquities. Woodcuts. Royal 8vo, sheep. N. Y., 1843.
- 1474 Smith, Wayte, and Marindin.** Dictionary of Greek and Roman Antiquities. Profusely illustrated. 2 vols., 8vo, cloth. London, 1890.
- 1475 Smith and Watson.** American Historical and Literary Curiosities. 69 plates of facsimile autographs, portraits, etc. 4to, cloth. Phila., 1861.
- 1476 Southey (Robt.)** Omniana. 2 vols., 12mo, half calf. London, 1812.
- 1477 Spanish.** Teatro Español, Granada, 2 vols. Parnaso Español, Poesias de Cabrinana, etc. 10 vols., 8vo, half morocco, etc.
- 1478 Spanish.** El Pelayo, 3 vols.; Obras de Martinez de la Rosa, 5 vols.; etc. 10 vols., 12mo, calf, etc.
- 1479 Spanish.** Obras de Breton de los Herreros, 4 vols. Tesoro del Teatro Español, 4 vols. Obras de Zorilla, 2 vols. Etc. 11 vols., 8vo, half morocco.
- 1480 Spanish.** Grammaire Espagnole, Dictionnaire Espagnol, Canticos del Nuevo Mundo, etc. 11 vols., 12mo.
- 1481 Spilsbury (J.).** Engravings from Antique Gems. 50 plates. 4to, half morocco. London, n. d.
- 1482 Stanley's Poems,** 2 vols. Thespian Dictionary, Amours de Grégoire VII., Roman d'une Nuit. Petrarch, Le Rime (Pickering's Miniature Ed.). Etc. 8 vols., 12mo, etc.

- 1483 Stanley** (H. M.). In Darkest Africa. 2 steel plates and 150 other illustrations. 2 vols., 8vo, cloth. New York, 1890.
- 1484 Stebbing** (H.). Lives of the Italian Poets. 3 vols., post 8vo., calf, gilt. London, 1832.
- 1485 Stephens** (John L.). Incidents of Travel in Central America Chiapas, and Yucatan. Numerous illustrations. 2 vols., 8vo, cloth, uncut. New York, 1841.
- 1486 Stephens.** Another copy. 2 vols., 8vo, cloth, uncut. New York, 1841.
- 1487 Stevenson** (John Hall). Crazy Tales. With frontispiece. 4to, old calf. London, 1762.
 "John Hall Stevenson is the Eugenius of Sterne. He was a man of great wit, and his poems, written somewhat in the manner of Coleman's 'Broad Grins,' but with more freedom, were once in considerable vogue, especially his 'Crazy Tales,' which it was endeavored to suppress.—*Lowndes*."
- 1488 Stevenson** (J. H.). Makarony Fables, etc., 8vo, calf. Dublin, 1772.
- 1489 Stieler's Hand Atlas.** 90 colored maps. Folio, half russia. Gotha, n. d.
- 1490 Stieler's Hand Atlas.** Colored maps. Oblong 4to. Gotha, n. d.
- 1491 Strutt** (Joseph). Dresses and Habits of the People of England from the Saxons to the Present. Enlarged by Planché. 143 colored plates of costume. 2 vols., 4to, half morocco, uncut. London, 1842.
- 1492 Strutt.** Regal and Ecclesiastical Antiquities of England. Edited by Planché. 72 colored plates. 4to, half morocco, uncut. London, 1842.
- 1493 Suckling** (Sir John). Works. Portrait by Van der Gucht. 8vo, citron levant morocco, gilt edges, by Hammond. London, 1709.
- 1494 Suckling.** Works. Portrait by Van der Gucht. 12mo, red morocco, title mended. London, 1719.

- 1495 Tasso.** Jerusalem Delivered. Translated by Hoole. Frontispiece, etc. 2 vols., 16mo, calf. London, 1821.
- 1496 Tasso.** Jerusalem Delivered. Translated by Wiffen. Steel plates and woodcuts. Post 8vo, cloth. London, 1854.
- 1497 Tasso.** Jérusalem Délivrée. Plates by Gravelot. 2 vols., 8vo, calf. Paris, 1774.
Fine book-plate of M. de Joubert.
- 1498 Tasso.** L'Aminte. Plates. 12mo, calf. Paris, 1666.
- 1499 Tasso.** L'Aminte. Plates. 12mo, red morocco extra. La Haye, 1681.
- 1500 Tasso.** Torquato Tasso's Aminta, 4to, calf. London, 1628.
- 1501 Taylor** (Bayard). Eldorado. Illustrated. 2 vols., 12mo, cloth, uncut. New York, 1850.
First edition.
- 1502 Taylor** (E. S.). History of Playing Cards. Illustrated. Post 8vo, half morocco. London, 1865.
- 1503 Taylor's Manual of History;** Plutarch's Lives; Tacitus; Thucydides; and Cava the Fire King. 5 vols., 8vo.
- 1504 Temple of Fame;** or, The Scandalous Chronicle for 1748. Collected by the Ghost of Edmund Curll. 2 vols., 8vo, calf. London, n. d.
- 1505 Testament.** Tyndale's translation. Portrait. Crown 8vo, calf. London, 1836.
- 1506 Theophrastus.** Characters. Translated and illustrated by Physiognomical Sketches, by F. Howell. Plates on India paper. 4to, half morocco, uncut. London, 1824.
- 1507 Thomson** (James). Seasons, etc. 8vo, red morocco. London, 1809.
- 1508 Thornton's Oregon,** 2 vols.; Melly's Khartoum and the Niles, 2 vols.; Three Years in Japan, 2 vols. Together 6 vols., 12mo, cloth.

- 1509 Tieknor** (George). History of Spanish Literature. 3 vols., 12mo, half russia, gilt top, uncut edges. Boston, 1863.
- 1510 Tim Bobbin's Human Passions Delineated.** 39 plates, folio, cloth. London, 1775, *rep.*
- 1511 Tissot** (P. F.). Poésies Erotiques. 2 vols., 12mo, half calf. Paris, n. d.
- 1512 Traité de la Dissolution du Mariage pour Cause d'Impuissance, etc.** 8vo, calf. Luxembourg, 1735.
- 1513 Tredwell's Pottery, etc.;** Maiolica; Furniture; Voss' Bibelots; Art Catalogues, etc. 10 vols., cloth, etc.
- 1514 Trueba.** Obras: El Cid Campeador; Cuentos Campesinos, etc. 4 vols., 12mo, half morocco. Leipzig, 1868-74.
- 1515 Uzanne** (O.). La Chronique Scandaleuse. Frontispiece. Royal 8vo, brown levant morocco, uncut, by Ritter. Paris, 1879.
Chinese paper copy. Fifty printed. With the frontispiece in two states.
- 1516 Uzanne** (O.). Miroir du Monde. Illustrations en couleurs d'après Paul Avril. 4to, blue morocco, uncut. Paris, 1888.
- 1517 Uzanne.** La Gazette de Cythère. Royal 8vo, green levant morocco, uncut, by Ritter. Paris, 1881.
Chinese paper copy with the frontispiece in two states. Only 50 printed.
- 1518 Uzanne.** Les Mœurs Secrètes du XVIII^e Siècle. Royal 8vo, red levant morocco, uncut, by Ritter. Paris, 1883.
One of 50 copies printed on Chinese paper, with a frontispiece in two states.
- 1519 Uzanne.** Anecdotes sur la Comtesse du Barry. Royal 8vo, blue levant morocco, uncut, by Ritter. Paris, 1880.
Printed on Chinese paper. One of 50. With the frontispiece in red and tints.
- 1520 Uzanne.** L'Eventail. Illustrations in color by Paul Avril. Royal 8vo, brown morocco, preserving the original silk and illuminated covers. Paris, 1882.

- 1521 Valpy's Classical Library.** Translations of Homer, Virgil, Cicero, Ovid, Horace, Xenophon, Tacitus, Euripides, Livy, Plutarch, Pindar, Caesar, etc. 53 vols. in 30. 16mo, half vellum. London, 1831.
- 1522 Vanbrugh** (Sir John). Plays. Portrait. 2 vols., 12mo, calf. London, 1776.
- 1523 Varia.** Philip Quarll. French Revolution. Doge of Venice, etc. Colored plates. 12mo, half calf. London, v. d. Includes a life of Charles Mathews.
- 1524 Ventura de Raulica.** La Raison Philosophique et la Raison Catholique. *Portrait.* 3 vols., 8vo, half morocco. Paris, 1851.
- 1525 Venuti.** Antichita di Roma. Many copper-plate illustrations. 2 vols., 4to, vellum. Roma, 1763.
- 1526 Versi di Giuseppe Ceva Grimaldi a Raffaele Petra.** 4to, red morocco extra. Royal arms on sides. Napoli, 1833.
- 1527 Victimes de l'Amour, etc.** Plates by Marillier. 8vo, calf. Amsterdam, 1776.
- 1528 Vilvain** (R.). Enchiridium Epigrammatum. An Epitome of Essais. 12mo, calf. London, 1654.
- 1529 Virgil.** Works of. Translated by Dryden. Copper-plate engravings. Folio, calf. London, 1697.
- 1530 Virgil.** Works of. Translated by Davidson. Portrait. 12mo, half morocco. New York, 1860.
- 1531 Virgil.** Pine's. 90 plates. 8vo, boards.
- 1532 Vita diui Ludgeri Mimigarden ordensis ecclesie.** 4to, morocco, gilt. Colonie, 1515. Printed in Gothic characters.
- 1533 Voltaire.** Œuvres complètes, avec Notes et Vie. 50 plates by Moreau, etc. 13 volumes, royal 8vo, half morocco. Paris, 1846.

1534 Voltaire. Romans et Contes.. Portrait and plates by Monnet. 3 volumes, 8vo, blue morocco, gilt back, gilt top, uncut edges. Bouillon, 1778.
From the Ives collection.

1535 Voltaire. La Pucelle d'Orleans. Portrait and plates by Monsiau, Marillier, etc. 2 volumes, 8vo, red morocco, gilt edges. Paris, An VII.

1536 Walker (Alexander). Beauty. Illustrated by an Analysis and Classification of Beauty in Women, with a Critical View of the Hypotheses of Hume, Hogarth, Burke, etc., and of the Hypotheses of Beauty in Sculpture and Painting, by Da Vinci, Winckelmann, Mengs, Rossi, etc. Illustrated by drawings from life by Henry Howard, on India paper. Royal 8vo, cloth, uncut edges. London, 1852.

1537 Walker. Intermarriage; or, The Mode in which, and the Causes why, Beauty, Health, and Intellect, result from certain unions, and Deformity, Disease, and Insanity from others. Illustrated by drawings of parents and progeny. Crown 8vo, half calf extra, gilt top, uncut edges. London, 1838.

1538 Walker. Woman physiologically considered as to Mind, Morals, Marriage, Matrimonial Slavery, Infidelity and Divorce. Crown 8vo, half calf extra, gilt top, uncut edges. London, 1840.
Uniform with the preceding.

1539 Walton and Cotton. Complete Angler. Lives by Hawkins. Portraits and plates after the designs of Wale, etc. Royal 8vo, calf, gilt. Bagster, London, 1815.
Large paper copy.

1540 Ward (Tom). Account of Clubs, etc., in London and Westminster. 12mo, calf. London, 1756.

1541 Watson (R.). History of the Reign of Philip II. of Spain. 3 volumes, 8vo, calf. London, 1803.

1542 Webb (W. E.). Buffalo Land. Illustrated. 8vo, cloth. Philadelphia, 1872.

- 1543 Weddell.** *Histoire Naturelle des Quinquinas.* 34 plates.
Folio, half morocco. Paris, 1849.
- 1544 Wheatley (H. B.).** *Round about Piccadilly and Pall Mall.*
Numerous illustrations, many portraits and views inserted.
8vo, half blue morocco, gilt top. London, 1870.
- 1545 Whiting (N.).** *Pleasant Histoire of Albino and Bellama.*
12mo, calf. London, 1638.
- 1546 Whore's Rhetoric.** Calculated to the Meridian of London,
and conformed to the Rules of Art, in Two Dialogues. Re-
printed, with a curious Introductory Notice, by James Maid-
ment. Frontispiece containing 9 portraits of Courtesans, 2
full-length portraits and a vignette. Small 4to, half morocco,
uncut. 1683; Edinburgh, 1836.
Only 50 printed.
"The limited number of copies render it inaccessible to the
general reader. Its tendency is not of a character to inflame
the passions, but, on the contrary, to check them by laying
bare the system of deceit practiced by those miserable
creatures who lead the unwary to destruction."
- 1547 Wilkes (Charles).** *Narrative of the United States Exploring
Expedition, during the Years 1838, '39, '40, '41, '42.* Nu-
merous fine engravings on steel, and several hundred wood-
cuts, maps, etc. 6 vols., imp. 8vo, sheep. Philadelphia, 1845.
- 1548 Wilkes (John).** *Essay on Woman.* 4to, half morocco, uncut.
London, 1871.
Privately printed, and exceedingly scarce.
- 1549 Wilkes (John).** *Patriot.* An unfinished autobiography.
16mo, original covers, uncut. Harrow, 1888.
Only 125 copies printed.
- 1550 Williams (Sir Chas. Hanbury).** *Works.* Portraits. 3 vols.,
post 8vo, half calf, gilt. London, 1822.
- 1551 Williams.** *Satires and Biography,* by Anthony Pasquin.
Plates. 8vo, calf. London, 1796.
- 1552 Willis (N. P.).** *American Scenery.* With 120 steel engrav-
ings after the drawings by Bartlett. 2 vols., 4to, half calf.
London, 1840.

- 1553 Wilson and Caulfield.** Book of Wonderful Characters. 61 plates. Post 8vo, half calf. London, n. d.
- 1554 Wood (J. G.).** Uncivilized Races of Man. Profusely illustrated. 2 vols., royal 8vo, half morocco. Hartford, 1875.
- 1555 Wood (Mrs.).** Authentic Records of the Court of England for the last Seventy Years. Colored frontispiece. 8vo, boards, uncut. *Scarce.* London, 1832.
Rigidly suppressed.
- 1556 Woodfall's Junius ;** Lempriere's Classical Dictionary ; Monroe Doctrine ; Curiosities of Literature ; and Mitchell's World. 5 vols., 8vo.
- 1557 Wright.** Mediterranean. Numerous steel plates, with descriptive text. 4to, half calf. London, n. d.
- 1558 Wright.** Ireland. Many engravings on steel, with descriptions. 4to, half calf. London, n. d.
- 1559 Wright.** Essex. Plates on steel and descriptive text. 4to, half calf. London, 1834.
- 1560 Wright (Thos.).** Caricature History of the Georges. Colored frontispiece and nearly 400 illustrations. 4to, half morocco, uncut. London, n. d.
Large paper copy ; only 100 printed.
- 1561 Yriarte (C.).** Goya ; sa Biographie, les Eaux-fortes, etc. Profusely illustrated. Folio, morocco. Paris, 1867.
Rossetti's copy, with the Cortina arms.
- 1562 Zoroas et de Pancharis. Amours de. Poëme érotique.** Frontispiece. 3 vols., 8vo, half red morocco. Paris, 1802.

ENGRAVINGS, MAPS, ETC.

- 1563 Maps.** Gallia, Sicilia, View of Venice. 1859, etc. 10 pieces.
- 1564 Drawings.** Water colors by C. J. Vernet, T. Daniel Carley, one of a lake scene attributed to J. M. W. Turner, R.A., one in chalk by J. B. Oudry, and one unknown. 6 pieces.

- 1565 Engravings.** Sacred, Historical, etc. Andran V.
Woollett, etc. 13 pieces.
- 1566 Etchings.** By De Boisseau, Castiglione, Manglard, and 1
woodcut by Albert Durer. 8 pieces.
- 1567 Portraits.** George III. after Beechey, Spanish Statesman,
etc. 9 pieces.
- 1568 Engravings.** Shakespeare Gallery, from original "un-
touched" plates of Boydell. 13 pieces.
- 1569 Engravings.** Royal Gallery of British Arts, by eminent
British painters and engravers. 45 pieces.
- 1570 Portfolio.**

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

1553 W

11984-022984

etc. 10 pieces.

T. Daniel Carley,
W. Turner, R.A.,
vn. 6 pieces.

LIBRARY

J. PAUL GETTY
CENTER

1897 Jan. 18 NeAmM c.1
American /Modern paintings; fine
84-P22984



3 3125 01132 2507

